

Denise Nicole Green

Assistant Professor, Fiber Science and Apparel Design
Director, Cornell Costume and Textile Collection
College of Human Ecology, Cornell University
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EDUCATION

Doctor of Philosophy, Socio-Cultural Anthropology, University of British Columbia, May 2014

Dissertation: *Producing Materials, Places and Identities: A Study of Encounters in the Alberni Valley, British Columbia, Canada*

Supervisor: Dr. Charles R. Menzies

Committee Members: Dr. Gastón Gordillo and Dr. Charlotte Townsend-Gault

Master of Science, Textiles, University of California—Davis, June 2009

Thesis: *Somewhere in Between: Transformative Spaces, Shifting Masculinities, and Community Style*

Supervisor: Dr. Susan B. Kaiser

Committee Members: Joan Chandler and Julie Wyman

Bachelor of Science (honors), Fiber Science and Apparel Design, Cornell University, May 2007

Thesis: *4-H Clothing Clubs for the 21st Century: Fashioning identity within small groups*

Supervisory Committee: Dr. Van Dyk Lewis and Dr. Anita Racine

Study Abroad, Anthropology, Goldsmiths University of London, Jan. 2006 – June 2006.

EMPLOYMENT

Assistant Professor (60% teaching, 40% research) Department of Fiber Science and Apparel Design, College of Human Ecology, Cornell University, July 2014 – present.

Other academic affiliations:

- Faculty Member, American Indian and Indigenous Studies Program
- Faculty Member, Cornell Institute of Archaeology and Material Culture Studies
- Graduate Field Member, Department of Anthropology
- Director, Cornell Costume & Textile Collection

Courses taught:

- FSAD 1250: Art, Design and Visual Thinking, 3 credits, fall 2014, 2015, 2016 & 2017
- FSAD 3250: Color and Surface Design of Textiles, 3 credits, spring 2015, 2016, 2017, & 2018
- FSAD 4021: Textiles in Developing Nations, 2 credits, fall 2015 & 2017
- FSAD 6021: Textiles in Developing Nations II, 1 credit, spring 2016 & 2018
- FSAD 6370: Apparel Design Research Seminar, 1 credit, fall 2015
- FSAD 6415: Anthropology of the Fashioned Body, 3 credits, fall 2016
- FSAD 3000/6000: Special Topic Study
 - Natural Dye Studio, 1 credit, fall 2015, 2016, & 2017
 - Ethnographic and Documentary Film Production, 2 credits, spring 2016

- FSAD 4010: Research Independent Study
 - Curatorial Practice in the Costume Collection, 2 credits, fall 2014

Graduate Research Assistant, Ethnographic Film Unit, Department of Anthropology, University of British Columbia, Sept. 2009 – May 2014.

Patternmaker, ORRA Active (formerly, Clover Girl Hot Yoga Clothing), designer: Aimee Campbell-Lloyd, part-time freelance position, August 2010 – January 2012.

Instructor, Division of Textiles and Clothing, University of California—Davis.

- TXC 7: Style and Cultural Studies (Summer Session II: July 2009 – Sept. 2009)

Teaching Assistant, Division of Textiles and Clothing, University of California, Davis.

- TXC 7: Style and Cultural Studies (March 2008 – June 2008; March 2009 – June 2009)
- TXC 107: The Social Psychology of Clothing (Sept. 2008 – Dec. 2008)

Teaching Assistant, Department of Art, Art History and Technocultural Studies, University of California—Davis.

- TCS 100: Experimental Digital Cinema (Jan. 2009 – March 2009)

Junior Specialist/Graduate Student Researcher, Kaiser Lab, Division of Textiles and Clothing, University of California, Davis, June 2007-present.

- **Project:** *Masculine Style(s): Shifting Identities*; funded by the National Textile Center.
- **Project:** *Health Protective Textiles: Bridging the Disposable/Reusable Divide*; funded by the National Science Foundation project: Materials Use: Science, Engineering, & Society

Research Assistant, Cornell Costume & Textile Collection, Ithaca, NY, Jan. 2005 – June 2007.

Intern and Workshop Leader, Victoria & Albert Museum, Learning and Interpretation Department, Jameel Gallery of Middle Eastern Islamic Art, London, England, March 2006 – July 2006.

Teaching Assistant, Department of Textiles and Apparel, Cornell University, Ithaca, NY.

- TXA 264: Draping (Aug. 2005 – Dec. 2005).

PROFESSIONAL DEVELOPMENT & SERVICE

Ongoing:

Aug. 2017 – present	Curatorial committee, Cornell Council for the Arts Biennial
June 2017 – present	Editorial board member, <i>Fashion Studies Research Journal</i>
May 2017 – present	Vice President of Publications, Costume Society of America
Jan. 2017 – present	Member, The Arts at Cornell Steering Committee (appointed by the Dean)
Aug. 2016 – present	Member, Committee on Academic Status, College of Human Ecology
Dec. 2015 – present	Reviewer, <i>Native American and Indigenous Studies Journal</i>
Nov. 2015 – present	Reviewer, <i>Journal of Fashion, Style and Popular Culture</i>
Oct. 2015 – present	Reviewer, <i>Clothing and Textiles Research Journal</i>
May 2015 – present	Faculty Fellow, Risley Residential College for Creative and Performing Arts
March 2015 – present	Faculty advisory committee, Herbert F. Johnson Museum of Art
Sept. 2014 – present	Director, Cornell Costume and Textile Collection
July 2014 – present	Consulting Scholar, Center for Native American and Indigenous Research, American Philosophical Society

July 2014 – present	Faculty Fellow, Cornell Institute for Fashion and Fiber Innovation
January 2015 – present	Member, Philosophical Missions Committee, International Textile and Apparel Association (Chair of committee 2014 - 2016)
Oct. 2014 – present	Reviewer, <i>Journal of Contemporary Ethnography</i>
Sept. 2014 – present	Reviewer, <i>Dress: Journal of the Costume Society of America</i>
June 2013 – present	Research Team, Bikram's Yoga College of India, International Headquarters
January 2013 – present	Member, USA Yoga Federation
March 2009 – present	Member, American Anthropological Association
March 2009 – present	Member, Society for Visual Anthropology
March 2007 – present	Member, International Textile and Apparel Association
Sept. 2006 – present	Member, Costume Society of America

Past:

Aug. 2015 – Aug. 2017	Faculty Fellow, Akwe:kon Residential College, American Indian Program
January 2015	New Faculty Institute, Center for Teaching Excellence, Cornell University
Nov. 2014 – Nov. 2016	Cultural Liaison, International Textile and Apparel Association
Jan. 2015 – May 2015	Faculty Fellow, Balch Hall Women's Residence, Cornell University
Sept. 2013 – Sept. 2014	Library Research Fellow, American Philosophical Society
Oct. 2012 – Jan. 2013	Videographer, West Coast Native Healthcare Society
July 2012 – Aug. 2012	Residency, Newberry Consortium in American Indian Studies
March 2012 – March 2013	Board of Directors, Quuquatsa Language Society
Sept. 2011 – Jan. 2013	Volunteer, Albern Valley Museum
June 2011 – July 2011	Residency, Smithsonian's Summer Institute in Museum Anthropology
Sept. 2010 – Sept. 2012	Volunteer filmmaker, Hupacasath First Nation Language Education Video Project, Nuuchah-nulth Economic Development Council
Oct. 2010 – Oct. 2011	Member, Society for Applied Anthropology
Sept. 2010 – Aug. 2011	PhD Student Representative, Anthropology Graduate Studies Committee, University of British Columbia
Sept. 2009 – May 2011	Resident Member, Green College, University of British Columbia
Jan. 2008 – March 2011	Volunteer, Art of Regional Change program through the University of California—Davis Humanities Institute
Sept. 2009 – Aug. 2010	Member, Academic Committee at Green College
May 2010	Residency, Otsego Institute for Native American Art History
June 2008 – Aug. 2008	Volunteer, Blue Mountain Coalition for Youth and Families
March 2005 – June 2007	Volunteer, 4-H Urban Outreach Program, Ithaca, NY
Sept. 2006 – May 2007	Vice President, Human Ecology Undergraduate Research Association
Sept. 2006 – June 2007	Member, Tompkins County Cooperative Extension Planning and Development Committee
Aug. 2003 – Dec. 2005	Designer, Cornell Design League

GRANTS, GIFTS, & FELLOWSHIPS

April 2016 – present	Fundraising effort for storage re-design of the Cornell Costume and Textile Collection—in collaboration with College of Human Ecology Alumni Affairs and Development (\$204,000 raised of \$450,000 goal)
September 2017	Cornell Costume & Textile Collection Fundraiser Fashion Show in NYC (\$4000)
June 2017 – Nov. 2017	Cornell Council for the Arts, Faculty Grant (\$2500)
Jan. 2017 – June 2017	Class of 1972 Academic Innovation Award (\$10,000) – with Professors Juan Hinestroza and Kent Hubbell
May 2016 – January 2017	Phillips Fund Grant for Native American Research (\$3300)
June 2016 – Dec. 2016	Cornell Council for the Arts, Faculty Grant (\$2500)

February 2016	Digitization of Irene Castle Photo Albums, Alumni Gift (\$1,500)
November 2015	Natural Dye Garden, Cornell University Crowdfunding Campaign (\$10,365)
Aug. 2015 – Aug. 2017	Digital Consulting and Production Services Grant, to support digitization efforts within the Cornell Costume & Textile Collection. Co-PIs: Drs. Jolene Rickard & Judith Byfield (\$64,000)
Aug. 2015 – March 2016	Cornell Council for the Arts, Faculty Grant (\$2500)
Feb. 2015 – Jan. 2016	Franklin Fund Research Grant, American Philosophical Society (\$6,000)
Dec. 2014 – Dec. 2018	Charlotte A. Jirousek Undergraduate Research Fellowship in the Cornell Costume and Textile Collection, Alumni Gift (\$20,000)
Sept. 2011 – May 2014	Vanier Canada Graduate Scholarship, Social Sciences and Humanities Research Council, Government of Canada (\$133,333.33)
Sept. 2009 – Sept. 2014	University of British Columbia International Student Partial Tuition Scholarship (\$15,688)
Sept. 2013 – Oct. 2013	François André Michaux Fund Fellowship, American Philosophical Society (\$2,500)
Sept. 2009 – Sept. 2011	University of British Columbia Four-Year Fellowship (\$24,895)
July 2012 – August 2012	Newberry Consortium in American Indian Studies (\$600 travel, \$500 stipend)
Jan. 2011 – May 2011	Michael Ames Scholarship in Museum Studies (\$2,225)
Jan. 2011 – May 2011	R Howard Webster Foundation Fellowship (\$4,880)
Sept. 2010 – Sept. 2011	Stella Blum Research Grant, Costume Society of America (\$2,500)
May 2010 – May 2012	Hampton Fund Research Grant, Dr. Charles Menzies (P.I.), Denise Nicole Green and Chuuchkamalthnii (Co-Investigators) (\$23,000)
August 2008	Travel Award, National Science Foundation (\$750)
May 2008	Adele Filene Travel Award, Costume Society of America (\$500)
March 2008	Henry A. Jastro and Peter J. Shields Graduate Scholarship, University of California—Davis (\$675)
June 2006 – May 2007	Human Ecology Alumni Association Undergraduate Research Grant (\$2500)
May 2006 – Sept. 2006	Cornell Council for the Arts Small Project Grant (\$600)
March 2006 – Aug. 2006	Museums, Libraries, and Archives Grant, Heritage Lottery Fund, United Kingdom. Grant co-authored with Nighat Yousuf for educational programming at the Victoria & Albert Museum, London (\$15,000)
May 2005 – Aug. 2005	Human Ecology Research Association Summer Research Stipend for Undergraduate Students (\$4,050)
Aug. 2003 – May 2007	Cornell Tradition Fellowship (\$7,000)

AWARDS & RECOGNITION

2018	Richard Martin Costume Exhibition Award for “The Biggest Little Fashion City: Ithaca & Silent Film Style”
2017	Scholar’s Roundtable (by nomination), Costume Society of America
2016	Green Ambassadors Faculty Award for Sustainability, College of Human Ecology
2014	Intellect Books Research Award, International Textile & Apparel Association Annual Meeting
2013	Library Resident Research Fellow, American Philosophical Society
2012	Selected for Newberry Summer Institute, Newberry Consortium in American Indian Studies
2011	Best Documentary Film, Cowichan Aboriginal Festival of Film and Art
2011	Selected for Smithsonian Institution’s Summer Institute in Museum Anthropology
2010	Jean Rouch Award for Collaborative Ethnographic Filmmaking, Society for Visual Anthropology and the American Anthropological Association
2010	Selected for Otsego Institute for Native American Art History
2008	Master’s Student Best Paper, International Textile and Apparel Association
2008	Best Documentary and Best Editing, University of California—Davis Student Film Festival

- 2007 Honorable Mention, Undergraduate Student Best Paper, International Textile and Apparel Association
- 2007 State University of New York Chancellor’s Award for Student Excellence
- 2007 Cornell Tradition Fellowship Senior Recognition Award
- 2007 Flora Rose Award, College of Human Ecology, Cornell University
- 2007 Best Documentary Film, Freestyle Fashion Research Conference, University of California—Davis
- 2007 Outstanding Senior Student Award, College of Human Ecology, Cornell University
- 2006 Outstanding Student, Department of Textiles and Apparel, Cornell University
- 2005 Outstanding Student, Department of Textiles and Apparel, Cornell University

STUDENT AWARDS (ADVISING/MENTORING ROLE)

- 2017 Human Ecology Alumni Association Student Grant (project: Designing Undergarments to Meet the Needs of Trans, Non-Binary, and Gender Non-Conforming Individuals). Awarded: \$675. Student: Kyra Streck (Cornell University). Advisor: Denise N. Green
- 2017 International Textile and Apparel Association Undergraduate Design Competition, “Through the Shell.” Student: Rachel Kwong; Mentor: Denise N. Green
- 2017 International Textile and Apparel Association Undergraduate Design Competition, “Rarie.” Student: Kennedy Rauh; Mentor: Denise N. Green
- 2017 International Textile and Apparel Association Undergraduate Design Competition, “Persistence.” Student: Samantha Stern; Mentor: Denise N. Green
- 2017 Undergraduate Student Best Paper Award, Second Place (paper: “Flipping Out or Off the Derech? Effects of Ephemeral Communities on Clothing and Appearance of Orthodox College Women”) International Textile & Apparel Association. Student: Samantha Stern; Advisor: Denise N. Green
- 2017 International Textile and Apparel Association Graduate Student Design Competition, “Strata.” Student: Kelsie Doty; Advisor: Denise N. Green
- 2017 International Textile and Apparel Association Graduate Student Design Competition, “Life After Death.” Student: Kelsie Doty; Advisor: Denise N. Green
- 2016 Freedman Award for Undergraduate Research in Anthropology, Department of Anthropology, Cornell University. Awarded \$268.70. Student: Samantha Stern (Cornell University); Advisor: Denise N. Green
- 2016 International Textile and Apparel Association Undergraduate Student Design Competition, “Morning Tide.” Student: Rachel Kwong; Advisor: Denise N. Green
- 2016 Human Ecology Alumni Association Student Grant (project: “De-Stigmatizing Disability Through Fashion”). Awarded \$900. Student: Molly Kestenbaum (Cornell University); Advisor: Denise N. Green
- 2016 Human Ecology Alumni Association Student Grant (project: “Back-strap Weaving in Guatemala”). Awarded \$1000. Student: Amanda Denham (Cornell University); Advisor: Denise N. Green
- 2016 Young Men’s Fashion Association (YMA) Award (\$5000). Student: Samantha Stern (Cornell University); Mentor: Denise N. Green
- 2016 Young Men’s Fashion Association (YMA) Award (\$5000). Student: Rachel Doran (Cornell University); Mentor: Denise N. Green
- 2015 Undergraduate Student Best Paper Award, Second Place (paper: “The Furry Fandom: Constructing a Costumed Society for Identity Exploration”), International Textile & Apparel Association. Student: Emily Satinsky (Cornell University); Advisor: Denise N. Green
- 2009 Undergraduate Student Best Paper Award (paper: “Symbolic Self Completion and the Effects of Sorority Wear”), International Textile & Apparel Association. Student: Brittany Gledhill (UC Davis); Advisor: Denise N. Green

PUBLICATIONS IN REFEREED JOURNALS

Green, Denise N.

(accepted with revision)

An Archival Ethnography of Sapir's "Nootka" (Nuu-chah-nulth) Texts, Correspondence, and Fieldwork through the Douglas Thomas Drawings. *Ethnohistory*.

Green, Denise N.

(accepted)

Producing Place and Declaring Rights Through *Tbliitsapilthim* (Nuu-chah-nulth First Nations' Ceremonial Curtains). *Textile*. London: Taylor and Francis.

Green, Denise N. and Nancy Breen

(in preparation)

Silk Mania in the Auburn Prison. Presented at the Costume Society of America Annual Meeting, and in preparation to be submitted to *Textile History*. London: Taylor & Francis.

Green, Denise N.

(in preparation)

Appearance and Yoga in the Hot Room. Presented at the International Textile & Apparel Association Annual Meeting. Paper in preparation to be submitted to: *Clothing and Textiles Research Journal*.

Green, Denise N.

(in preparation)

Two Nuu-chah-nulth Hinkiiits'am (Serpent Headdresses). To be submitted to: *Native American and Indigenous Studies Journal*.

Denham, Amanda, and **Denise N. Green**

(in preparation)

Her Eyes, My Body: Negotiating Embodiment Through Maya Backstrap Weaving. To be submitted to: *Fashion, Style, & Popular Culture*

Mida, Ingrid, **Green, Denise N.**, and Abby Lillethun

(2017)

Scholar's Roundtable Presentation – Technology: Friend or Foe? *Dress: Journal of the Costume Society of America* (43)2.

Green, Denise N.

(2017)

The Best Known and Best Dressed Woman in America: Irene Castle and Silent Film Style. *Dress: Journal of the Costume Society of America* (43)2.

Green, Denise N. and Susan B. Kaiser

(2017)

Introduction: Fashion and Appropriation. *Fashion, Style and Popular Culture*. London: Intellect, 145-150.

Green, Denise N. and Susan B. Kaiser (eds.)

(2017)

Fashion and Appropriation. Special issue of *Fashion, Style and Popular Culture*. London: Intellect.

Green, Denise N.

2016

Genealogies of Knowledge in the Albern Valley: Reflecting on ethnographic practice in the archive of Dr. Susan Golla. *Histories of Anthropology Annual: Local Knowledge, Global Stage*. Vol. X, 273 – 301.

Green, Denise N.

2016

Cornell's Sesquicentennial: An Exhibition of Campus Style. *Catwalk: The Journal of Fashion, Beauty and Style* 5(1). Inter-Disciplinary Press, 43 – 62.

Green, Denise N. and Susan B. Kaiser

2016

Men, Masculinity, and Style in 2008: A Study of Men's Clothing Considerations in the Latter Aughts. *Critical Studies in Men's Fashion* 3(2). London: Intellect, 125 – 140.

Satinsky, Emily and **Denise N. Green**

2016

Negotiating Identities in the Furry Fandom Through Costuming. Joint special issue of *Fashion, Style and Popular Culture* and *Critical Studies in Men's Fashion* (3)2. London: Intellect, 107 – 124.

Green, Denise N.

2014

A Pair of Hinkiits'am (Serpent Headdresses). *Otsego Institute 2010 Alumni Review*.
<http://www.otsegoinstitute.org/denise-nicole-green.html>

Green, Denise N.

2013

Nuu-chah-nulth First Nations' *Huulthin* (Shawls): Historical and Contemporary Practices / Stella Blum Grant Report. *Dress: Journal of the Costume Society of America* 39(2): 153 - 201.

Green, Denise N., Lewis, Van Dyk and Charlotte Jirousek

2013

Fashion Cultures in a Small Town: An Analysis of Fashion- and Place-Making. *Critical Studies in Fashion and Beauty* (4)1: 71 - 106.

Green, Denise N.

2011

Mamuu—La Pratique du Tissage / Mamuu—The Practice of Weaving. *Cahiers métiers d'art / Craft Journal* 5(1): 37 - 59.

Green, Denise N. and Susan B. Kaiser

2011

From Ephemeral to Everyday Costuming: Negotiations in Masculine Identities at the Burning Man Project. *Dress: Journal of the Costume Society of America* 37(1): 1 - 22.

BOOKS, BOOK CHAPTERS, REVIEWS AND CONFERENCE PROCEEDINGS

Green, Denise N.

(forthcoming 2018)

Book review: *Fashioning Identity: Status Ambivalence in Contemporary Fashion* by Maria Mackinney-Valentin. *Dress: Journal of the Costume Society of America* 44(1).

Green, Denise N. and Susan B. Kaiser

(forthcoming)

Taking Offense: A Discussion of Fashion, Appropriation, and Cultural Insensitivity. In Sara Marcketti and Elena Karpova (eds.) *The Dangers of Fashion: Towards Ethical and Sustainable Solutions*.

Ki-ke-in (Ron Hamilton), Townsend-Gault, Charlotte, **Denise N. Green** and Watson, Scott (eds.)

(forthcoming)

Backstory: Nuuchaanulth Ceremonial Curtains and the Work of Ki-ke-in (working title). Exhibition Catalogue. Vancouver, BC: Belkin Art Gallery Press.

Green, Denise N.

(forthcoming)

Another Kind of Thliitsapilthim: Ethnographic Film Production. In Ki-ke-in, Townsend-Gault, Watson and Green (eds.) *Backstory: Nuuchaanulth Ceremonial Curtains and the Work of Ki-ke-in* (working title). Exhibition Catalogue. Vancouver, BC: Belkin Art Gallery Press.

Doty, Kelsie; Li, Manwen; Black, Emelia; Chandler, Akilah; Guria, Sanjay; Park, Huiju, and **Denise N. Green**

2017

Preliminary Investigation of Bikram Yoga Apparel for Improved Mobility and Comfort. *International Textile and Apparel Association 2017 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives.

Green, Denise N.

2017

Silk Mania in the Auburn Prison. Portland, ME: *Costume Society of America 2017 Annual Conference Proceedings*.

Green, Denise N.

2017

The Biggest Little Fashion City: Ithaca and Silent Film Style. Portland, ME: *Costume Society of America 2017 Annual Conference Proceedings*.

Green, Denise N.

2017

Book Review: *Fashion Victims: The Dangers of Dress Past and Present* by Alison Matthews David. *International Journal of Fashion Studies*. London: Intellect.

Green, Denise N.

2016

Fashioning Tourists and Outsiders: Northwest Coast Design Trade. *International Textile and Apparel Association 2016 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives.

Green, Denise N.

2016

Primaries in Square. *International Textile and Apparel Association 2016 Annual Conference Proceedings, Design Catalog*. Ames, IA: Iowa State University Special Collections and University Archives.

Green, Denise N.

2016

Resist. *International Textile and Apparel Association 2016 Annual Conference Proceedings, Design Catalog*. Ames, IA: Iowa State University Special Collections and University Archives.

Green, Denise N.

2016

Fashion(s) from the Northwest Coast: Nuu-chah-nulth Design Iterations. In Miguel Angel Gardetti and Subramanian Senthikannan (eds.) *Ethnic (Aboriginal) Fashion*. New York: Springer Publishing, 19 – 46.

Green, Denise N.

2016

Book Review: *This is Our Life* by Cara Krmpotich and Laura Peers (2013) Vancouver: University of British Columbia Press. Published in: *Native American Studies and Indigenous Studies Journal* (3)1.

Kaiser, Susan B. and **Denise N. Green**

2015

Mixing Qualitative and Quantitative Methods in Fashion Studies: Philosophical Underpinning and Multiple Masculinities. In Heike Jenss (ed.) *Fashion Studies: Research Methods, Sites and Practices*. London: Bloomsbury, 160 – 180.

Green, Denise N. and Jennifer Gray

2015

Style Through Silk and the Silent Silver Screen: “Irene Castle Corticelli Fashions.” *International Textile and Apparel Association 2015 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives.

Green, Denise N.

2015

Defending the Right to Ownership: The Circulation of a Pair of Hinkiitsam (Serpent Headdresses). *Costume Society of America 2015 Annual Conference Proceedings*.

Green, Denise N.; Kaiser, Susan B.; Ulasewicz, Connie; Hoover, Jennifer; Haar, Sherry; Michel, Lauren; Lee, Young-A; Burckhardt, Anna; Jennings, Teena; Trejo, Helen; Kallal, Jo; Ruppert-Stroescu, Mary; Keiser, Sandi; Orzada, Belinda; Kilfoyle, Sharon; Davis Burns, Leslie; and Jennifer Ayres.

2015

Fiber and Place. *International Textile and Apparel Association 2015 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives.

Morris, Kristen; Ashdown, Susan; Coffman, Charlotte; Kozen, Fran; Dao, Katherine; **Green, Denise;** Dunne, Lucy, and Jordyn Reich.

2015

Sketching as a Tool to Measure Concept Application in an Informal Learning Environment. *International Textile and Apparel Association 2015 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives.

Morris, Kristen; Ashdown, Susan; Coffman, Charlotte; Kozen, Fran; Dao, Katherine; **Green, Denise N.;** Dunne, Lucy, and Jordyn Reich.

2015

Exploring Naïve Spatial Understanding in Patternmaking. *International Textile and Apparel Association 2015 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives.

Green, Denise N.

2014

Mind-Body Transformations: Appearance and Yoga in the Hot Room. *International Textile and Apparel Association 2014 Annual Conference Proceedings*.

Green, Denise N.

2014

Producing Places, Materials and Identities: A Study of Encounters in the Alberni Valley. University of British Columbia, Department of Anthropology Doctoral thesis, Vancouver, BC Canada.

Green, Denise N.

2013

A Cape Covered in Wealth: Interpreting Colonial Encounter in Museum Collections. *International Textile and Apparel Association 2013 Annual Conference Proceedings*.

Green, Denise N.

2012

Producing Place, Declaring Rights: Ceremonial Curtains of Nuu-chah-nulth First Nations. *International Textile and Apparel Association 2012 Annual Conference Proceedings*.

Green, Denise N.

2012

Nuu-chah-nulth First Nations' Ceremonial Regalia: Historical and Contemporary Practices. Stella Blum Grant Report in the *Costume Society of America's 2012 Annual Conference Proceedings*.

Durocher, Denny, Chuuchkamalthnii (Ron Hamilton) and **Denise N. Green**

2011

Culture: Histakshitl Ts'awaatskwii / We Come From One Root. Huu-ay-aht Uyaqhmis Newspaper, Summer 2011 Issue 30: page 4.

Green, Denise N. and Susan B. Kaiser.

2009

Men's Reflections on Appearance Styles and Masculinity. *International Textile & Apparel Association 2009 Annual Conference Proceedings*.

Green, Denise N.

2009

Somewhere in Between: Transformative Spaces, Shifting Masculinities and Community Style. University of California—Davis, Division of Textiles Master's of Science thesis, Davis, CA.

Green, Denise N.

2008

Disrupting Fashion? Disrupting Gender? Contemporary Bohemia, Transgression, and the Material of Utopian Vision. *International Textile & Apparel Association 2008 Annual Conference Proceedings*.

Green, Denise N. and Susan B. Kaiser

2008

Spontaneous Textiles, Communities, & Masculinities in the Burning Man Project. Textile Society of America 11th Biennial Conference Proceedings. Lincoln, NE: University of Nebraska Press.

Green, Denise N., Kaiser, Susan B. and Ryan Looyen

2008

Material(izing) Networks: Disposable and Reusable Surgical Textiles. Society for the Social Study of Science and the European Association for the Study of Science and Technology 2008 Abstract Proceedings.

Green, Denise N., Jirousek, Charlotte A., and Van Dyk Lewis

2008

Fragmentation of Youth Style: Creating a Collection and Exhibition of Authentic Street Fashion. Costume Society of America 2008 Annual Conference Proceedings.

Green, Denise N. and Susan B. Kaiser

2008

From Ephemeral to Everyday Costuming: Negotiations in Masculine Identities at the Burning Man Project. Costume Society of America 2008 Annual Conference Proceedings.

Lewis, Van Dyk, **Green, Denise N.** and Alison Conti

2007

Self-Fashioned Tribes: Intersections and Objects. *International Textile and Apparel Association 2007 Annual Conference Proceedings*.

Green, Denise N.

2007

4-H Clothing Clubs for the 21st Century: Fashioning Identity Within Small Groups. Cornell University, Department of Fiber Science and Apparel Design Undergraduate Honors Thesis, Ithaca, NY.

Hayden, Hayden, Caracostea, S., **Green, Denise N.** *et al.*

2006/2007

AWKWARD #6: TACTILE. Student Artistic Lifestyle Publication, Cornell University, Ithaca, NY.

FILMOGRAPHY AND MEDIA

Green, Denise N.

(in production)

Mapping Hupacasath Territory (ethnographic film). Funded by the Phillips Fund for Native American Research.

Green, Denise N.

(in production)

Douglas Thomas Drawings (ethnographic film). Funded by the Franklin Research Grant (American Philosophical Society)

Green, Denise N., Corona, Dani, and Ainslie Cullen

2015 *Style Engineers Role Model Videos*. <http://www.styleengineers.org> (videos for each curriculum module). Funded by the National Science Foundation (Innovative Technology Experiences for Students and Teachers “Strategies” grant).

Films:

- Designers Making a Difference: Senior Design Manager at Under Armour:
<https://www.youtube.com/watch?v=aFUdMDzER1Q&feature=youtu.be>
- Designers Making a Difference: Textile Research and Development:
<https://www.youtube.com/watch?v=MaTwcoYmkNc&feature=youtu.be>
- Designers Making a Difference: High Fashion Patternmaker:
<https://www.youtube.com/watch?v=uViQXojjbr4&feature=youtu.be>

Green, Denise N.

2013 *Mamuu : To Weave/To Work*. 22-minute ethnographic film, produced by the Ethnographic Film Unit at UBC.

Screenings:

- Society for Visual Anthropology Film Festival, Chicago, IL, November 2013.
- Davis Feminist Film Festival, Davis, CA, April 2013.

Green, Denise N.

2013 *Tsawaayuus – Rainbow Gardens*. 14-minute educational film, produced by the West Coast Native Healthcare Society and the Ethnographic Film Unit at UBC.

Screenings:

- West Coast Native Healthcare Society, Port Alberni, BC, January 2013.
- YouTube: <http://www.youtube.com/watch?v=cGoY8cuFQS8>

Green, Denise N., Naskuu-isaks (Shaunee Casavant) and Chuuchkamalthnii (Ron Hamilton)

2011 *Yacpanachshi-althin (Let's go for a walk)*. 6-minute language education film, produced by the Ethnographic Film Unit at UBC in collaboration with the Aboriginal Language Revitalization Program at the University of Victoria.

Screenings:

- North Island College, Port Alberni, BC, Dec. 2011.
- YouTube: <http://www.youtube.com/watch?v=xmwGiE6PPMw>

Green, Denise N., Feleke, Beza and Joy Wong

2010 *Misago*. 10-minute ethnographic film, produced by the Ethnographic Film Unit at UBC.

Screenings:

- Society for Visual Anthropology Film and Media Festival, Montreal, QC, Nov. 2011.
- Fourth International Festival of Anthropology Films at the University of British Columbia, Vancouver, BC, May 2010.

Green, Denise N., and Chuuchkamalthnii (Ron Hamilton)

2010 *Histakshil Ts'awaatskvi (We Come From One Root)*. 67-minute ethnographic film, produced by the Ethnographic Film Unit at UBC.

Screenings:

- Cowichan Aboriginal Festival of Film and Art, Duncan, BC, April 2011 (*Awarded 'Best Documentary').
- Society for Visual Anthropology Film and Media Festival, New Orleans, LA, Nov. 2010 (*Awarded 'Jean Rouch Award for Collaborative Ethnographic Filmmaking').

- Ostego Institute for Native American Art History, Cooperstown, NY, May 2010.
- Morris and Helen Belkin Art Gallery, Vancouver, BC, Jan. 2010 – March 2010.
- YouTube (Preview only): <http://www.youtube.com/watch?v=npfRCNQjn8Y>

Ross, J. M., Wyman, Julie and **Denise N. Green**

2010 *Up from the UnderStory*. 26-minute television production, produced by the Davis Humanities Institute and the Art of Regional Change at the University of California—Davis.

Screenings:

- PBS Viewfinder Series, KVIE Sacramento, CA, March 2011.
- PBS Sacramento website: <http://vids.kvie.org/video/1829266743/>

Green, Denise N.

2009 *Wash and Re-Use: Textiles in the Hospital Setting*, 10-minute educational video, produced by Dr. Susan B. Kaiser and Dr. Gang Sun, funded by the National Science Foundation.

Screenings:

- YouTube: <http://www.youtube.com/watch?v=jcMISN581gs>

Green, Denise N. and Sarah R. McCullough

2009 *Fifty-Fifty*, 8-minute documentary film, produced in collaboration with the Sac City Rollers.

Screenings:

- Davis Feminist Film Festival, Davis, CA, April 2009.
- Thinking Gender Research Conference, University of California—Los Angeles, Feb. 2009.
- YouTube: <http://www.youtube.com/watch?v=ikBtOfyXTbs>

Green, Denise N.

2008 *Somewhere in Between*, 29-minute ethnographic film, produced and distributed with permission of the Burning Man Organization, LLC.

Screenings:

- Faction Politic Art Exhibition, Crane Gallery, University of Delaware, Newark, DE, April 2011.
- Anthropology Graduate Student Conference: Explorations in Practice, Vancouver, BC, March 2011.
- Davis Feminist Film Festival, Davis, CA, April 2010.
- Green College Members' Series, Vancouver, BC, Nov. 2009.
- Society for Visual Anthropology Film and Media Festival, Philadelphia, PA, November 2009.
- Third International Festival of Anthropological Films at the University of British Columbia, Vancouver, BC, April 2009.
- The Flying Lotus, Mount Shasta, CA, March 2009.
- University of California—Davis Student Film Festival, Davis, CA, May 2008 (*Awarded 'Best Documentary').
- Internet Movie Database: <http://www.imdb.com/video/wab/vi3219849753/>

Green, Denise N.

2008 *Jammer*, 4-minute experimental film.

Screenings:

- University of California—Davis Student Film Festival, Davis, CA, May 2008 (*Awarded ‘Best Editing’).
- YouTube: <http://www.youtube.com/watch?v=OS9g9M-PyAE>

Green, Denise N., and Charlotte Coffman

2008 *The 4-H Clothesline*, educational website: <http://4hclothesline.cce.cornell.edu/>

Green, Denise N.

2006 *Temporary Clash for Momentary Satisfaction*, 58-minute ethnographic film.

Screenings:

- Freestyle Fashion Research Conference, University of California—Davis, Davis, CA, April 2007 (*Awarded ‘Best Documentary’).
- Department of Fiber Science and Apparel Design End-of-Semester Show, Martha Van Rensselaer Hall, Cornell University, Dec. 2006 (*Awarded ‘Outstanding Portfolio, TXA 470’).
- Elizabeth Schmeck-Brown Costume and Textile Gallery, Cornell University, Ithaca, NY, Nov. 2006.

JURIED RESEARCH PRESENTATIONS

Green, Denise N.

2017 From *Huulthin* (Dance Shawls) to *Tbliitsapilthim* (Ceremonial Curtains) to *Mamuu* (Basketry): Nuuchah-nulth Textiles in an Ongoing Colonial Context. Smithsonian’s Summer Institute in Museum Anthropology Conference, Washington, DC, Nov. 27.

Doty, Kelsie; Li, Manwen; Black, Emelia; Chandler, Akilah; Guria, Sanjay; Park, Huiju, and **Denise N. Green**

2017 Preliminary Investigation of Bikram Yoga Apparel for Improved Mobility and Comfort. Poster presented at the International Textile and Apparel Association Annual Conference, St. Petersburg, FL, Nov. 17

Green, Denise N.

2017 The Biggest Little Fashion City: Ithaca and Silent Film Style. Paper presented at the Costume Society of America Annual Conference, Portland, ME, June 3.

Green, Denise N.

2017 Silk Mania in the Auburn Prison. Paper presented at the Costume Society of America Annual Conference, Portland, ME, June 1.

Green Denise N.

2016 Fashioning Tourists and Outsiders: Northwest Coast Design Trade. Paper presented at the International Textile and Apparel Association Annual Conference, Vancouver, BC, Nov. 11.

Green, Denise N.

- 2016 Ethnography in the Archive. Paper presented at Indigenous Pastures Conference, Penn State University, State College, PA, April 15.
- Green, Denise N.
2016 An Archival Ethnography of Sapir's 'Nootka' (Nuu-chah-nulth) Texts, Correspondence, and Fieldwork through the Douglas Thomas Drawings. Paper presented as part of the American Indian Studies Seminar, D'Arcy McNickle Center, Newberry Library, Chicago, IL, April 13.
- Green, Denise N.
2015 Style Through Silk and the Silent Silver Screen: "Irene Castle Corticelli Fashions." Paper presented at the International Textile and Apparel Association Annual Conference, Santa Fe, NM, Nov. 13.
- Green, Denise N.
2015 Design Education and Home Economics: Aesthetics Alongside Functionality. Paper and exhibition presented at the *Pyrex Seminar: 54th Annual Seminar on Glass*. Corning Museum of Glass, Corning, NY, October 16.
- Green, Denise N.
2015 Cornell's Sesquicentennial: An Exhibition of Campus Style. Paper presented at the *Fashion Tales: Feeding the Imaginary*, hosted by the Center for the study of Fashion and Cultural Production (Modacult) at the Catholic University of the Sacred Heart, Milan, Italy, June 20.
- Green, Denise N.
2015 Defending the Right to Ownership: The Circulation of a Pair of Hinkiits'am (Serpent Headdresses). Paper presented at the Costume Society of America Annual Conference, San Antonio, TX, May 28.
- Green, Denise N.
2014 The Edge of the Curtain: "Where One World Turns Into Another." Poster presented at the American Anthropological Association Annual Meeting, Washington, DC, Dec. 6.
- Green, Denise N.
2014 Mind-Body Transformations: Appearance and Yoga in the Hot Room. Paper presented at the International Textile and Apparel Association Annual Conference, Charlotte, NC, Nov. 13.
- Green, Denise N.
2014 A Vanished Brand Amidst Emerging Markets: The Mysterious Disappearance of Dykes in the City (DITC). Research presented as part of "Sexuality and Fashion" seminar session, co-organized with Dr. Kelly Reddy-Best and Dr. Susan Kaiser for the International Textile and Apparel Association Annual Conference, Charlotte, NC, Nov. 15.
- Green, Denise N.
2013 Genealogies of Knowledge in the Alburni Valley: Reflecting on Ethnographic Practice in the Archive of Dr. Susan Golla. Paper presented at the American Anthropological Association Annual Conference, Chicago, IL, Nov. 22.
- Green, Denise N.
2013 A Cape Covered in Wealth: Interpreting Colonial Encounter in Museum Collections. Paper presented at the International Textile and Apparel Association Annual Conference, New Orleans, LA, Oct. 17.

- Green, Denise N.
2012 Producing Place, Declaring Rights: Ceremonial Curtains of Nuuchahnulth First Nations. Paper presented at the International Textile and Apparel Association Annual Conference, Honolulu, HI, Nov. 15.
- Green, Denise N.
2012 Material Artifacts and Bodies as Sites of Colonial Encounter on the West Coast of Vancouver Island. Paper presented at the Newberry Consortium in American Indian Studies Graduate Conference, Chicago, IL, August 3.
- Green, Denise N.
2012 Nuuchahnulth First Nations' Ceremonial Regalia: Historical and Contemporary Practices. Paper presented at the Costume Society of America's Annual Conference, Atlanta, GA, June 1.
- Green, Denise N.
2011 A Cape Covered in *Hai'qwa*: Unanticipated Objects in Captain Dorr F. Tozier's Nuuchahnulth Collection. Paper presented at the Smithsonian Institution's Summer Institute in Museum Anthropology, Washington, DC, July 22
- Green, Denise N.
2011 *Mamuu*—The Practice of Weaving. Paper presented at the Material Culture Institute Annual Conference: Material Culture, Craft and Community at the University of Alberta, Edmonton, AB, May 20.
- Green, Denise N.
2011 Painted Declarations. Paper presented at the Society for Applied Anthropology Annual Meeting, Seattle, WA, March 24.
- Green, Denise N.
2010 Asmanahy Thlietsapilthim and the Production of Histakshil Ts'awaatskwii. Paper presented at the Otsego Institute for Native American Art History, Fenimore Art Museum, Cooperstown, NY, May 24.
- Green, Denise N.
2010 Challenges and Productive Possibilities of Collaborative Documentary Media: Two case studies. Paper presented at the University of British Columbia Anthropology Graduate Student Conference: Critical Engagement: Ethics, Practice, Politics, Vancouver, BC, March 21.
- Green, Denise N.
2010 Histakshil Ts'awaatskwii: Documentary Film Production and Curatorial Practice. Paper presented at Talking About Thlietsapilthim Symposium, Vancouver, BC, January 15.
- Kaiser, Susan B.; **Green, Denise N.**; Damhorst, Mary-Lynn; Arthur, Linda; Lewis, Van Dyk; Dunne, Lucy; Jens, Heike and Janet Hethorn
2009 Mixing Methods, Missing Methods. Special Topic Session organized by the Philosophical Mission Committee and presented at the International Textile and Apparel Association Annual Conference, Seattle, WA, Oct. 31.

Green, Denise N. and Susan B. Kaiser.

2009 Men's Reflections on Appearance Styles and Masculinity. Paper presented at the International Textile and Apparel Association Annual Conference, Seattle, WA, October 30.

Green, Denise N. and Sarah R. McCullough

2009 Gender Jammer: A Multi-media Exploration of Roller Derby as Performative Transgression. Paper and film presented at the Thinking Gender Graduate Research Conference at the University of California—Los Angeles, Los Angeles, CA, February 6.

Green, Denise N.

2008 Disrupting Fashion? Disrupting Gender? Contemporary Bohemia, Transgression, and the Material of Utopian Vision. Awarded Masters Student Best Paper. Paper presented at the International Textile and Apparel Association Annual Conference, Chicago, IL, November 6.

Green, Denise N. and Susan B. Kaiser

2008 Spontaneous Textiles, Communities, & Masculinities in the Burning Man Project. Paper presented at the Biennial Meeting of the Textile Society of America, Honolulu, HI, September 26.

Coffman, Charlotte and **Denise N. Green.**

2009 Adapting Clothing and Textile Projects to Youth Interests. Poster presented at the Joint Council of Extension Professionals Annual Conference, Indianapolis, IN, September 17.

Green, Denise N., Kaiser, Susan B. and Ryan Looyen

2008 Material(izing) Networks: Disposable and Reusable Surgical Textiles. Paper presented at the jointly held Annual Meetings of the Society for the Social Study of Science and the European Association for the Study of Science and Technology, Rotterdam, The Netherlands, August 23.

Green, Denise N., Jirousek, Charlotte A., and Van Dyk Lewis

2008 Fragmentation of Youth Style: Creating a Collection and Exhibition of Authentic Street Fashion. Poster presented at the Annual Meeting of the Costume Society of America, New Orleans, LA, May 24.

Green, Denise N. and Susan B. Kaiser

2008 From Ephemeral to Everyday Costuming: Negotiations in Masculine Identities at the Burning Man Project. Paper presented at the Annual Meeting of the Costume Society of America, New Orleans, LA, May 22.

Green, Denise N.

2008 Fashioning Identity Within Small Groups: An Ethnography of Tween Girls. Paper presented at the Annual Meeting of the Popular Culture Association/American Culture Association, San Francisco, CA, March 22.

Lewis, Van Dyk, **Green, Denise N.** and Alison Conti

2007 Self-Fashioned Tribes: Intersections and Objects. Paper presented at the International Textile and Apparel Association Annual Meeting, Los Angeles, CA, November 3.

Kaiser, Susan B., **Green, Denise N.** and Ryan Looyen

2007 Breaking Down the Binaries. Paper presented at the National Science Foundation sponsored research conference: Health Protective Textiles: Bridging the Disposable/Reusable Divide, University of California—Davis, Davis, CA, October 10.

Green, Denise N., Jirousek, Charlotte A. and Van Dyk Lewis

2006 Fashioned Youth Subcultures in a Small Town: Exploring the Nature of Street Fashion Through Documentation and Collecting. Paper presented at the Southeastern Regional Symposium of the Costume Society of America, Washington, D.C.

INVITED LECTURES, PRESENTATIONS, & PANELS

- 2017 Anthropologist in the Archive, part of panel “Historical Research Methods,” organized by Arlesa Shepard. International Textile & Apparel Association Annual Meeting, Nov. 16.
- 2017 Art in the Archives: Tseshahat Belongings and Stories Across Time and Space, part of panel “What do Native North American Artworks Want?” organized by Ruth Phillips and Jolene Rickard. Native American Art Studies Association Annual Meeting, October 27.
- 2017 The Biggest Little Fashion City: Ithaca & Silent Film Style. New York University, October 21.
- 2017 From the Archive to Hupacasath Traditional Territory and Back Again: Material Culture, Reciprocal Knowledge-Sharing, and Understandings of Place, part of panel organized by Brian Carpenter. Ethnohistory Annual Meeting, October 14.
- 2017 Silk Mania in the Auburn Prison and Auburn’s Logan Silk Mill (with Dr. Nancy Breen). Cayuga Museum, Auburn, NY, Sept. 21.
- 2017 Something Old, Something New, Something Borrowed, Something Blue: Wedding Dresses from the Cornell Costume & Textile Collection. Reunion weekend lecture, Cornell University, June 9.
- 2017 Silent Film, Fashion, and World War One: Irene Castle in Patria. Herbert F. Johnson Museum of Art, Cornell University, Feb. 16.
- 2017 Producing Place and Declaring Rights Through Nuu-chah-Nulth Ceremonial Curtains, Miss Hall’s School, Pittsfield, MA, Jan. 13
- 2016 100 Years of Fashion Studies at Cornell University. Lecture to Cornell Club of Cortland County, Cortland, NY, Oct. 18.
- 2016 Art Deco and Fashion Design. Homecoming Weekend Art Walk Lecture, Cornell University, Sept. 24.
- 2016 Cornell’s Fiber Science and Apparel Design and Manus x Machina: Fashion in an Age of Technology. Lecture to Cornell alumni, Costume Institute at the Metropolitan Museum of Art, July 29.
- 2016 Ithaca and Silent Film Style. Reunion weekend lecture, Cornell University, June 10.

- 2015 Producing Place, Declaring Rights: Nuu-chah-nulth First Nations' Thliitsapilthim (Ceremonial Curtains). Department of Anthropology Colloquium, Cornell University, February 27.
- 2015 Producing Place, Declaring Rights: Nuu-chah-nulth First Nations' Thliitsapilthim (Ceremonial Curtains). Invited lecture, American Indian Program, Cornell University, January 30.
- 2013 Designing Identity: Fashion on the Ground, 2003 – present. Department of Fiber Science and Apparel Design Speaker Series, Cornell University, Ithaca, NY, Oct. 21.
- 2010 Transformative Spaces and Shifting Masculinities. Department of Fiber Science and Apparel Design Speaker Series, Cornell University, Ithaca, NY, April 8.

INVITED GUEST LECTURES FOR UNIVERSITY COURSES

- 2017 Science of Fashion: Natural Dye Techniques. Undergraduate course lecture: Science and Design, Department of Design and Environmental Analysis, Cornell University, Sept. 19.
- 2017 Fashion and Egyptomania. Undergraduate course lecture: Egyptomania, Department of Classics, Cornell University, April 25.
- 2017 Creating Color From Plants. Undergraduate course lecture: Hands on Horticulture, Cornell University, Feb. 17.
- 2017 Textiles and Human Dwellings. Undergraduate course lecture: Architecture Studio Course, Cornell University, Feb. 8.
- 2016 Producing Place, Declaring Rights: Nuu-chah-nulth First Nations' Textiles. Undergraduate course lecture: Introduction to American Indian and Indigenous Studies, Cornell University, Nov. 15.
- 2016 Fashion on the Ground: Research on Design and Identity. Undergraduate course lecture: Research explorations in Fiber Science and Apparel Design (organized by Juan Hinestroza), Cornell University, Oct. 27.
- 2016 Natural Dyes from Plants. Undergraduate course lecture: Art of Horticulture, Cornell University, Sept. 27.
- 2016 Fashion and Egyptomania. Undergraduate course lecture: Egyptomania, Department of Classics, Cornell University, May 5.
- 2016 Creating Color From Plants. Undergraduate course lecture: Hands on Horticulture, Cornell University, Feb. 26.
- 2015 Nuu-chah-nulth Artisanal Communities. Undergraduate course lecture: Student-Community Partnerships in Ecuador, Latin American Studies/International Agriculture and Rural Development, Cornell University, November 23.
- 2015 Nuu-chah-nulth Textiles. Undergraduate course lecture: Introduction to American Indian Studies, American Indian Program, Cornell University, November 11.
- 2015 Science of Fashion: Natural Dye Techniques. Undergraduate course lecture: Science and Design, Department of Design and Environmental Analysis, Cornell University, Sept. 21.

- 2015 Nuuchahnulth First Nations' Textiles. Undergraduate course lecture: Fascinating Figures, Learning Where You Live, New Student Program at Cornell University, February 11.
- 2014 Cultural Studies of Community Style. Undergraduate course lecture: Style and Cultural Studies, Division of Textiles, University of California—Davis, April 8.
- 2013 Ethnographic Film Production. Undergraduate course workshop: Ethnographic Filmmaking, Department of Anthropology, University of British Columbia, Vancouver, BC, February 2.
- 2011 Nuuchahnulth Ceremonial Curtains. Undergraduate course lecture: Art of the Northwest Coast Peoples, Department of Art, Visual Art, and Theory, University of British Columbia, Vancouver, BC, February 22.
- 2010 Nuuchahnulth Thliitsapilthim. Undergraduate course lecture: Native Art of the Pacific Northwest, Division of Art History and the Burke Museum, University of Washington, Seattle, WA, November 15.
- 2008 Biomimicry and Waterproofing. Undergraduate course lecture: Advanced Research in Textiles, Division of Textiles and Clothing, University of California—Davis, Davis, CA, May 27.
- 2008 (Fashion?) Utopias, Deviancy, and Protest. Graduate course lecture, FSAD 670: Fashion Theory, Department of Fiber Science and Apparel Design, Cornell University, Ithaca, NY, Feb. 12.
- 2007 Concepts and Methods in the Study of Appearance Style. Undergraduate course lecture: The Social Psychology of Clothing, Division of Textiles and Clothing, University of California—Davis, Davis, CA, December 5.

CURATORIAL WORK

- Doran, Rachel (curator) and **Denise N. Green** (faculty advisor)
Go Figure: The Fashion Silhouette and the Female Form. Costume exhibition in the Human Ecology Display Cases, Cornell University, November 13, 2017 – May 2, 2018.
- Green, Denise N. (curator) and Patrizia Sione (co-curator)
Union-Made: Fashioning America in the 20th Century. Costume exhibition in the Human Ecology Display Cases and Kheel Center Display Cases in Catherwood Library, Cornell University, August 31 – November 3, 2017.
- Rauh, Kennedy (curator) and **Denise N. Green** (faculty advisor)
Something Old, Something New, Something Borrowed, Something Blue. Costume exhibition in the Human Ecology Display Cases, Cornell University, February 23 – July 31, 2017.
- Green, Denise N. (faculty advisor)
Extremities. Costume exhibition in the Human Ecology Display Cases, Cornell University, Dec. 6, 2016 – Feb. 18, 2017.

- Green, Denise N. (curator)
100 Years of Fashion Studies: Beulah Blackmore and the Cornell Costume and Textile Collection.
 Costume exhibition in the Human Ecology Display Cases, Cornell University, September 29 –
 December 3, 2016.
- Reindorf, Na Chainkua (artist) and **Denise N. Green** (faculty advisor)
Reveal/ Conceal: Policing Women's Bodies. Art exhibition in the Jill Stuart Gallery, Human Ecology
 Building, Cornell University, Dec. 18, 2016 – Jan. 19, 2017.
- Green, Denise N. (curator)
The Biggest Little (Fashion) City: Ithaca and Silent Film Style. Costume exhibition in the Human
 Ecology Display Cases, Cornell University, April 8, 2016 – August 15, 2016.
- Green, Denise N. (curator)
Natural Dye Studio. Group art show exhibited in the Jill Stuart Gallery, Human Ecology
 Building, Cornell University, December 14, 2015 – February 20, 2016.
- Byfield, Judith (advisor/curator) and **Denise N. Green** (co-advisor)
*A*Dress*in(g) Africa.* Costume exhibit in Human Ecology Display Cases, Cornell University,
 Ithaca, NY, December 4, 2015 – March 25, 2016.
- Smith, Lauryn (artist) and **Denise N. Green** (faculty advisor)
Implicit Benevolence. Naturally dyed fiber art, exhibited in the Jill Stuart Gallery, Human Ecology
 Building, Cornell University, Ithaca, NY, November 19 – Dec. 2, 2015.
- Stern, Samantha (curator) and **Denise N. Green** (faculty advisor)
Heavy Metal: The Malleability of Fashion. Costume exhibition in the Human Ecology Display
 Cases, Cornell University, Ithaca, NY, August 15 – November 30, 2015.
- Green, Denise** (advisor) and student curators: Samantha Stern, Catherine Blumenkamp, Xi Li, Seul
 Jun, Jianxia Qin and Daniela Cueva
 150 Years of Cornell Student Fashion. Costume exhibit in Human Ecology Display Cases,
 Cornell University, Ithaca, NY, Jan. 21 – July 1, 2015.
- Green, Denise (curator)
 The Media of Design. Exhibited in Fiber Science and Apparel Design lobby galleries, Human
 Ecology Building, Cornell University, Ithaca, NY, October 15 – January 10.
- Townsend-Gault, Charlotte and Ki-ke-in
 Backstory: Nuuchaanulth Ceremonial Curtains and the Work of Ki-ke-in. Exhibited at the
 Morris and Helen Belkin Art Gallery, Vancouver, BC, January 15 – March 28.
Role: Anthropologist (interviews for label copy) and videographer (directed accompanying
 documentary film, *Histakshítl Ts'amaatskwii*)
- Green, Denise N.** (curator, anthropologist/researcher), Jirousek, Charlotte A. and Van Dyk Lewis
 Street Fashion and Youth Subculture: An Ethnographic Costume Exhibition. Exhibited at the
 Elizabeth Schmeck-Brown Costume and Textile Gallery, Cornell University, Ithaca, NY,
 November 2006 – May 2007.

Jirousek, Charlotte (chief curator) and **Denise Green** (curatorial assistant)
Gatsby's Closet: Dress and Character in The Great Gatsby. Exhibited at the Elizabeth Schmeck-Brown Costume and Textile Gallery, Cornell University, Ithaca, NY, August – November 2006.

Green, Denise N. and Nighat Yousuf
Screen-Printed Textiles Inspired by the Jameel Gallery. Exhibited at the Victoria & Albert Museum, London, England, August 4-6.

Role: Grant-writing, exhibit preparation/production, education and community outreach.

SELECTED ART EXHIBITIONS

- 2018 Quiet Labor (Group exhibition), Nevin Welcome Center, Cornell Botanic Gardens, Ithaca, NY, Jan. 10 – July 30, 2018.
- 2017 Life After Death (Group Exhibition), Jill Stuart Gallery, Ithaca, NY, March 2017.
- 2016 International Textile and Apparel Association Design Show (Group Exhibition - Juried), Hyatt Regency Vancouver, Vancouver, BC, Canada. Nov. 9 – 11.
- 2016 Sustainability in Fashion (Group exhibition), Jill Stuart Gallery, Ithaca, NY, March 2016.
- 2015 Natural Dye Studio (Group Exhibition), Jill Stuart Gallery, Ithaca, NY, Dec. 14, 2015 – Feb. 19, 2016.
- 2013 Surface (Group Exhibition - invited), Cornell Costume Collection, Ithaca, NY, August 2013 – January 2014.
- 2011 Faction Politic Art Exhibition (Group Exhibition - invited), Crane Gallery, Univ. of Delaware, Newark, DE, April 6 – May 1.
- 2008 Visual Sociology Student Artwork Exhibition, British Sociological Association (Group Exhibition - Juried), Meade Gallery, BSA Annual Conference, University of Warwick, Warwick, England, March 28-30.
- 2007 Re-imagine Fashion (Group Exhibition). State Theater, Ithaca, NY, June 3.
- 2007 Commodified Identity (Solo Exhibition). Willard Straight Hall Art Gallery, Cornell University, Ithaca, NY, September 26 – October 10.
- 2006 Wish You Were Here IV: Postcard Show (Group Exhibition). A.I.R. Gallery, New York, NY, July.
- 2006 The Feminist Fashion Show (Group Exhibition - Juried). A.I.R. Gallery, New York, NY, May 20.
- 2006 Goldsmiths Students' Art Show (Group Exhibition). Goldsmiths University of London, New Cross, London, England, March 22.
- 2005 Ivy Artistic Benefit Fashion Show (Group Exhibition). The W Hotel, New York, NY, April 15.
- 2005 21st & 9th Cornell Design League Fashion Show (Group Exhibition). Barton Hall, Cornell University, Ithaca, NY, April 9.
- 2005 Cornell Women's Resource Center Art Show (Group Exhibition). Willard Straight Hall Art Gallery, Cornell University, Ithaca, NY, March.
- 2004 XX Cornell Design League Fashion Show (Group Exhibition). Barton Hall, Cornell University, Ithaca, NY, April 21.