

Denise Nicole Green

Assistant Professor, Fiber Science and Apparel Design
Director, Cornell Costume and Textile Collection
College of Human Ecology, Cornell University
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EDUCATION

- May 2014 **Doctor of Philosophy**, University of British Columbia, Socio-Cultural Anthropology
Dissertation: *Producing Materials, Places and Identities: A Study of Encounters in the Alberni Valley, British Columbia, Canada*
- June 2009 **Master of Science**, University of California—Davis, Textiles
Thesis: *Somewhere in Between: Transformative Spaces, Shifting Masculinities, and Community Style*
- May 2007 **Bachelor of Science** (honors), Cornell University, Apparel Design
Thesis: *4-H Clothing Clubs for the 21st Century: Fashioning identity within small groups*
- Jan. – June 2006 **Study Abroad**, Anthropology, Goldsmiths University of London

POSITIONS HELD

- July 2014 - present **Assistant Professor** (60% teaching, 40% research) Department of Fiber Science and Apparel Design, College of Human Ecology, Cornell University
- Sept. 2014 - present **Director**, Cornell Costume & Textile Collection, College of Human Ecology, Cornell University
- Jan. 2015 - present **Faculty Member and Graduate Field Member**, American Indian and Indigenous Studies Program, College of Agriculture & Life Sciences, Cornell University
- March 2015 - present **Graduate Field Member**, Department of Anthropology, College of Arts & Sciences, Cornell University
- March 2015 - present **Faculty Member and Graduate Field Member**, Cornell Institute of Archaeology and Material Studies, College of Arts & Sciences, Cornell University
- Sept. 2009 - May 2014 **Graduate Research Assistant**, Ethnographic Film Unit, Department of Anthropology, University of British Columbia
- Aug. 2010 - Jan. 2012 **Patternmaker**, ORRA Active (formerly, Clover Girl Hot Yoga Clothing), designer: Aimee Campbell-Lloyd, part-time freelance position
- July 2009 – Sept. 2009 **Instructor**, Division of Textiles and Clothing, University of California—Davis
- TXC 7: *Style and Cultural Studies*

- March 2008 – June 2009 **Teaching Assistant**, Division of Textiles and Clothing, University of California—Davis
- TXC 7: *Style and Cultural Studies* (March 2008 – June 2008; March 2009 – June 2009)
 - TXC 107: *The Social Psychology of Clothing* (Sept. 2008 – Dec. 2008)
- Jan. 2009 – March 2009 **Teaching Assistant**, Department of Art, Art History and Technocultural Studies, University of California—Davis
- TCS 100: Experimental Digital Cinema
- June 2007 – June 2009 **Junior Specialist/Graduate Student Researcher**, Kaiser Lab, Division of Textiles and Clothing, University of California—Davis
- **Project:** *Masculine Style(s): Shifting Identities*; funded by the National Textile Center.
 - **Project:** *Health Protective Textiles: Bridging the Disposable/Reusable Divide*; funded by the National Science Foundation
- Jan. 2005 – June 2007 **Research Assistant**, Cornell Costume & Textile Collection, College of Human Ecology, Cornell University
- March 2006 – July 2006 **Intern and Workshop Leader**, Victoria & Albert Museum, Learning and Interpretation Department, Jameel Gallery of Middle Eastern Islamic Art, London, England
- Aug. 2005 – Dec. 2005 **Teaching Assistant**, Department of Textiles and Apparel, College of Human Ecology, Cornell University
- TXA 264: Draping

AWARDS, HONORS, & RECOGNITION

**designates extramural*

- 2019 *Betty Kirke Award for Research Excellence, Costume Society of America
- 2018 *Sandra Hutton Award for Excellence in Fiber Arts, International Textile & Apparel Assoc.
- 2018-2021 Frank Rosenblatt Faculty Fellow Designation, Cornell University
- 2018 *Rising Star Award, International Textile & Apparel Association
- 2018 *Richard Martin Costume Exhibition Award for “The Biggest Little Fashion City: Ithaca & Silent Film Style”
- 2017 *Scholar’s Roundtable (by nomination), Costume Society of America
- 2016 Green Ambassadors Faculty Award for Sustainability, College of Human Ecology
- 2014 *Intellect Books Research Award, International Textile & Apparel Association Annual Meeting
- 2011 *Best Documentary Film, Cowichan Aboriginal Festival of Film and Art
- 2011 *Fellowship at the Smithsonian Institution’s Summer Institute in Museum Anthropology
- 2010 *Jean Rouch Award for Collaborative Ethnographic Filmmaking, Society for Visual Anthropology and the American Anthropological Association
- 2010 *Fellowship at the Otsego Institute for Native American Art History
- 2008 *Master’s Student Best Paper, International Textile and Apparel Association
- 2008 Best Documentary, University of California—Davis Student Film Festival
- 2008 Best Editing, University of California-Davis Student Film Festival

2007	*Honorable Mention, Undergraduate Student Best Paper, International Textile and Apparel Association
2007	*State University of New York Chancellor's Award for Student Excellence
2007	Cornell Tradition Fellowship Senior Recognition Award
2007	*Best Documentary Film, Freestyle Fashion Research Conference, University of California—Davis
2007	Flora Rose Award, College of Human Ecology, Cornell University
2007	Outstanding Senior Student Award, College of Human Ecology, Cornell University
2006	Outstanding Student, Department of Textiles and Apparel, Cornell University
2005	Outstanding Student, Department of Textiles and Apparel, Cornell University

GRANTS, GIFTS & FELLOWSHIPS

Extramural Funded:

Dec. 2018 – Aug. 2019	National Endowment for the Humanities, Preservation Assistance Grant for Small Institutions (\$6000)
May 2016 – January 2017	Phillips Fund Grant for Native American Research (\$3300)
Feb. 2015 – Jan. 2016	Franklin Fund Research Grant, American Philosophical Society (\$6,000)
Sept. 2011 – May 2014	Vanier Canada Graduate Scholarship, Social Sciences and Humanities Research Council, Government of Canada (\$133,333.33)
Sept. 2013 – Oct. 2013	François André Michaux Fund Fellowship, American Philosophical Society (\$2,500)
July 2012 – August 2012	Newberry Consortium in American Indian Studies (\$600 travel, \$500 stipend)
Sept. 2010 – Sept. 2011	Stella Blum Research Grant, Costume Society of America (\$2,500)
August 2008	Travel Award, National Science Foundation (\$750)
May 2008	Adele Filene Travel Award, Costume Society of America (\$500)
March 2006 – Aug. 2006	Museums, Libraries, and Archives Grant, Heritage Lottery Fund, United Kingdom. Grant co-authored with Nighat Yousuf for educational programming at the Victoria & Albert Museum, London (\$15,000)

Extramural Not Funded:

2018	National Science Foundation: BIG DATA: F: Large Scale Visual Recognition of Fashion Trends (Proposal #1838138). PI: Kavita Bala Co-PI: Denise N. Green, Noah Snively, Andrew Wilson, Bharath Hariharan. (\$248,000)
2017	National Science Foundation: BIG DATA: F: Visual Anthropologist (Proposal #1741375). PI: Kavita Bala Co-PI: Denise N. Green, Noah Snively, and Andrew Wilson (\$298,963)
2017	National Endowment for the Humanities: Sustaining Cultural Heritage Collections: Sustainable Collections Stewardship and Storage Redesign for the Cornell Costume and Textile Collection (Proposal #PF-255831). PI: Denise N. Green (\$349,456)
2016	National Science Foundation: Innovative Technology Experiences for Teachers and Students (ITEST) program. Collaborative Research, Successful Project Expansion and Dissemination (SPrEaD): Style Engineers: Spreading Science Through Fashion (Proposal # 1657561) PI: Kristen Morris; Co-PI: Denise N. Green, Lucy Dunne, Deborah Besser, and AnnMarie Thomas (\$555,621)
2015	National Science Foundation: Innovative Technology Experiences for Teachers and Students (ITEST) program. Collaborative Research, Successful Project Expansion and Dissemination (SPrEaD): Style Engineers: Spreading

Science Through Fashion (Proposal # 1615025) PI: Kristen Morris; Co-PI: Denise N. Green, Lucy Dunne, Deborah Besser, and AnnMarie Thomas. (\$555,621.00)

2014 Institute of Museum and Library Services, Museums for America Grant Program: Documentation and Preservation of the Functional Apparel Collection (Proposal #MA-31-15-0285). PI: Denise N. Green. (\$25,000)

Intramural Funded:

Nov. 2018 – Oct. 2019 Engaged Cornell Grant (\$5000)
June 2018 Cornell Council for the Arts, Faculty Grant (\$2500)
March 2018 Cornell Council for the Arts Biennial Grant (\$6100)
April 2016 – present Fundraising effort for storage re-design of the Cornell Costume and Textile Collection—in collaboration with College of Human Ecology Alumni Affairs and Development (\$358,000)
September 2017 Cornell Costume & Textile Collection Fundraiser Fashion Show in NYC (\$4000)
June 2017 – Nov. 2017 Cornell Council for the Arts, Faculty Grant (\$2500)
Jan. 2017 – June 2017 Class of 1972 Academic Innovation Award (\$10,000) – with Professors Juan Hinestroza and Kent Hubbell
June 2016 – Dec. 2016 Cornell Council for the Arts, Faculty Grant (\$2500)
February 2016 Digitization of Irene Castle Photo Albums, Alumni Gift (\$1,500)
November 2015 Natural Dye Garden, Cornell University Crowdfunding Campaign (\$10,365)
Aug. 2015 – Aug. 2017 Digital Consulting and Production Services Grant, to support digitization efforts within the Cornell Costume & Textile Collection. Co-PIs: Drs. Jolene Rickard & Judith Byfield (\$64,000)
Aug. 2015 – March 2016 Cornell Council for the Arts, Faculty Grant (\$2500)
Dec. 2014 – Dec. 2019 Charlotte A. Jirousek Undergraduate Research Fellowship in the Cornell Costume and Textile Collection, Alumni Gift (\$25,000)
Sept. 2009 – Sept. 2014 University of British Columbia International Student Partial Tuition Scholarship (\$15,688)
Sept. 2009 – Sept. 2011 University of British Columbia Four-Year Fellowship (\$24,895)
Jan. 2011 – May 2011 Michael Ames Scholarship in Museum Studies (\$2,225)
Jan. 2011 – May 2011 R Howard Webster Foundation Fellowship (\$4,880)
May 2010 – May 2012 Hampton Fund Research Grant, Dr. Charles Menzies (P.I.), Denise Nicole Green and Chuuchkamalthnii (Co-Investigators) (\$23,000)
March 2008 Henry A. Jastro and Peter J. Shields Graduate Scholarship, University of California—Davis (\$675)
June 2006 – May 2007 Human Ecology Alumni Association Undergraduate Research Grant (\$2500)
May 2006 – Sept. 2006 Cornell Council for the Arts Small Project Grant (\$600)
May 2005 – Aug. 2005 Human Ecology Research Association Summer Research Stipend for Undergraduate Students (\$4,050)
Aug. 2003 – May 2007 Cornell Tradition Fellowship (\$7,000)

SCHOLARSHIP

My scholarship brings together the fields of design, anthropology, and fashion studies to explore the ways humans use dress, fashion, fiber, and textiles to create meaning on micro (individual) and macro (cultural) scales. As a designer and fashion anthropologist, I use both creative and traditional qualitative research methods to study social, cultural, historical, and aesthetic aspects of fashion. Throughout my career I have communicated research findings in numerous ways: I have published 19 peer-reviewed journal articles and book chapters, five editor-reviewed papers, three book reviews, and 26 conference abstract proceedings. In

addition to written publications, I have displayed 14 works of creative scholarship in juried international exhibitions and film festivals. I bring the written and visual in conversation through my curatorial scholarship, and have curated or co-curated seven exhibitions and served as a faculty advisor to student curators on nine historical costume exhibitions. I have shared my work with colleagues across the world through 39 juried conference presentations, and with the wider public through 19 invited lectures. My work has been recognized through awards, grants, and media attention in major media publications across the globe like CNN, National Public Radio, Fox News, The Washington Times, Huffington Post, Teen Vogue, Elle Canada, Hindi Times, Unraveled Fashion Podcast, and Racked.com, as well as local television, radio, and newspapers.

JOURNAL ARTICLES (PEER REVIEWED)

**designates graduate student
*designates undergraduate student

1. **Green, Denise N.**, **Jenny Leigh Du Puis, **Lynda Xepoleas, *Victoria Pietsch, **Chris Hesselbein, **Rachel Getman, **Katherine Greder, and **Jessica Guadalupe Estrada (under review). “Fashion Exhibitions as Creative Design Scholarship.” *Clothing and Textiles Research Journal*.
2. Haar, Sherry, **Sarif Patwary, **Kelsie N. Doty, and **Denise N. Green** (under review). “Natural Dyes for Volume Dyeing: Colorfastness to Laundering.” (under review) *Journal of Greener Production*.
3. **Green, Denise N.**, Susan B. Kaiser, **Kelsie Doty, and *Kyra Streck (accepted - in press – 2019) “Both Sides Now: Articulating Textiles and Fashioned Bodies in the Works of Joni Mitchell, 1968 – 1976.” *Clothing and Textiles Research Journal*.
4. **Chapin, Chloe, **Denise N. Green**, and Samuel Neuberg (accepted - in press - 2019) “Exhibiting Gender: Exploring the Dynamic Relationships between Fashion, Gender, and Mannequins in Museum Display.” *DRESS: Journal of the Costume Society of America*, Vol. 45, Issue 1.
5. **Green, Denise N.** (accepted - in press - 2019) “An Archival Ethnography of Sapir’s “Nootka” (Nuu-chah-nulth) Texts, Correspondence, and Fieldwork through the Douglas Thomas Drawings.” *Ethnohistory*, Vol. 64, Issue 4.
6. **Green, Denise N.** and Nancy E. Breen (accepted) “Silk Mania in the Auburn Prison.” *DRESS: Journal of the Costume Society of America*, Vol. 45, Issue 2.
7. **Denham, Amanda, and **Denise N. Green** (accepted) “Her Eyes, My Body: Negotiating Embodiment Through Maya Backstrap Weaving.” *Journal of Fashion, Style, & Popular Culture*.
8. **Green, Denise N.** (2018) “Producing Place and Declaring Rights Through *Thliitsapiltim* (Nuu-chah-nulth First Nations’ Ceremonial Curtains).” *Textile: Cloth and Culture*, Vol. 16, Issue 3.
9. **Green, Denise N.** (2017) “The Best Known and Best Dressed Woman in America: Irene Castle and Silent Film Style.” *DRESS: Journal of the Costume Society of America*, Vol. 43, Issue 2: 77-98.
10. **Green, Denise N.** (2016) Cornell’s Sesquicentennial: An Exhibition of Campus Style. *Catwalk: The Journal of Fashion, Beauty and Style*, Vol. 5, Issue 1: 43 – 62.

11. **Green, Denise N.** and Susan B. Kaiser (2016) “Men, Masculinity, and Style in 2008: A Study of Men’s Clothing Considerations in the Latter Aughts.” *Critical Studies in Men’s Fashion*, Vol. 3, Issue 2: 125 – 140.
12. *Satinsky, Emily and **Denise N. Green** (2016) “Negotiating Identities in the Furry Fandom Through Costuming.” Joint special issue of *Fashion, Style and Popular Culture* and *Critical Studies in Men’s Fashion* Vol. 3, Issue 2: 107 – 124.
13. **Green, Denise N.** (2014) “A Pair of Hinkits’am (Serpent Headdresses).” *Otsego Institute 2010 Alumni Review*. <http://www.otsegoinstitute.org/denise-nicole-green.html>
14. **Green, Denise N.**, Van Dyk Lewis, and Charlotte Jirousek (2013) “Fashion Cultures in a Small Town: An Analysis of Fashion- and Place-Making.” *Critical Studies in Fashion and Beauty*, Vol. 4, Issue 1: 71 - 106.
15. **Green, Denise N.** (2011) “Mamuu—La Pratique du Tissage / Mamuu—The Practice of Weaving.” *Cahiers métiers d'art / Craft Journal*, Vol. 5, Issue 1: 37 - 59. (Published in French and English)
16. **Green, Denise N.** and Susan B. Kaiser (2011) “From Ephemeral to Everyday Costuming: Negotiations in Masculine Identities at the Burning Man Project.” *DRESS: Journal of the Costume Society of America*, Vol. 37, Issue 1: 1 - 22.

BOOKS AND BOOK CHAPTERS (PEER REVIEWED)

1. Kaiser, Susan B. and **Denise N. Green** (under contract - 2020) *Fashion and Cultural Studies*. London: Bloomsbury.
2. **Green, Denise N.** (under review) “Sayach’apis and the Naani (Grizzly Bear) Crest.” In Aldona Jonaitis and Katherine Bunn-Marcuse (eds.) *New Scholarship on Northwest Coast Art*. Seattle: University of Washington Press.
3. **Green, Denise N.** and Susan B. Kaiser (under review) “Taking Offense: A Discussion of Fashion, Appropriation, and Cultural Insensitivity.” In Sara Marcketti and Elena Karpova (eds.) *The Dangers of Fashion: Towards Ethical and Sustainable Solutions*. London: Bloomsbury.
4. **Green, Denise N.** (2016) “Genealogies of Knowledge in the Albern Valley: Reflecting on ethnographic practice in the archive of Dr. Susan Golla.” In Regna Darnell and Frederic Gleach (eds.) *Histories of Anthropology Annual: Local Knowledge, Global Stage*. Vol. X: 273 – 301.
5. **Green, Denise N.** (2016) “Fashion(s) from the Northwest Coast: Nuu-chah-nulth Design Iterations.” In Miguel Angel Gardetti and Subramanian Senthikannan (eds.) *Ethnic (Aboriginal) Fashion*. New York: Springer Publishing: 19 – 46.
6. Kaiser, Susan B. and **Denise N. Green** (2016) “Mixing Qualitative and Quantitative Methods in Fashion Studies: Philosophical Underpinning and Multiple Masculinities.” In Heike Jenss (ed.) *Fashion Studies: Research Methods, Sites and Practices*. London: Bloomsbury: 160 – 180.

INVITED PUBLICATIONS (EDITOR REVIEWED)

1. **Green, Denise N.** (in preparation) “Another Kind of Thliitsapilthim: Ethnographic Film Production.” In Ki-ke-in, Charlotte Townsend-Gault, Scott Watson and Denise N. Green (eds.) *Backstory: Nuuchaanulth Ceremonial Curtains and the Work of Ki-ke-in* (working title). Exhibition Catalogue. Vancouver, BC: Belkin Art Gallery.
2. **Green, Denise N.** (2019) “Fashion and Fearlessness in the Wharton Studio’s Silent Film Serials.” *Framework Vol. 60*, issue 1.
3. Mamp, Michael, Ariele Elia, Sara Tatayana Bernstein, Laurie Anne Brewer, and **Denise N. Green** (2018). “Scholars’ Roundtable Presentation – Engaging Labor, Acknowledging Maker.” *DRESS: Journal of the Costume Society of America*, Vol. 44, Issue 2.
4. Mida, Ingrid, **Denise N. Green**, and Abby Lillethun (2017) “Scholars’ Roundtable Presentation – Technology: Friend or Foe?” *DRESS: Journal of the Costume Society of America*, Vol. 43, Issue 2: 119 – 138.
5. **Green, Denise N.** and Susan B. Kaiser (2017) “Introduction: Fashion and Appropriation.” *Fashion, Style and Popular Culture*, Vol. 4, Issue 2: 145-150.
6. **Green, Denise N.** (2013) “Nuu-chah-nulth First Nations’ Huulthin (Shawls): Historical and Contemporary Practices.” *DRESS: Journal of the Costume Society of America*, Vol. 39, Issue 2: 153 - 201.

CREATIVE SCHOLARSHIP (JURIED)

1. **Green, Denise N.** (2018) “Some Like It Hot: Naturally-Dyed Yoga Apparel.” *International Textile and Apparel Association 2018 Design Exhibition – Professional Level*, Cleveland, Ohio.
Retrievable: Iowa State University Special Collections and University Archives.
 - Acceptance rate: 49%
 - Level: International
 - Received the Sandra Hutton Award for Excellence in Fiber Arts
2. **Green, Denise N.** (2018) “It Gets Better with Age.” *International Textile and Apparel Association 2018 Design Exhibition – Professional Level*, Cleveland, Ohio.
Retrievable: Iowa State University Special Collections and University Archives.
 - Acceptance rate: 49%
 - Level: International
3. **Green, Denise N.** and Haa’yuups (Ron Hamilton) (2018) “Unification of Naasquuisaqs and Tl’aakwakumlth.” *International Textile and Apparel Association 2018 Design Exhibition – Professional Level*, Cleveland, Ohio.
Retrievable: Iowa State University Special Collections and University Archives.
 - Acceptance rate: 49%
 - Level: International
4. **Green, Denise N.** (2018) “Mapping Regalia in Hupacasath Territory.” 13-minute documentary film.
Retrievable: <https://youtu.be/QjIIGLmG9AA>
Selected for screening at one juried film festival:
 - i. *Textile Society of America’s Biennial Conference Film Festival*, Vancouver, British Columbia, Canada (September 2018)
 - Acceptance rate: unknown

- Level: International
5. **Green, Denise N.** (2016) “Resist.” *International Textile and Apparel Association 2016 Design Exhibition*, Vancouver, British Columbia, Canada.
Retrievable: Iowa State University Special Collections and University Archives:
https://lib.dr.iastate.edu/itaa_proceedings/2016/design/18/
 - Acceptance rate: 45%
 - Level: International
 6. **Green, Denise N.** (2016). “Primaries in Square.” *International Textile and Apparel Association 2016 Design Exhibition*, Vancouver, British Columbia, Canada.
Retrievable: Iowa State University Special Collections and University Archives:
https://lib.dr.iastate.edu/itaa_proceedings/2016/design/17/
 - Acceptance rate: 45%
 - Level: International
 7. **Green, Denise N.** (2013) “Mamuu: To Work/To Weave.” 22-minute ethnographic film, produced by the Ethnographic Film Unit at UBC.
Retrievable: <https://www.youtube.com/watch?v=wLmaMz4GW1A>
Selected for screening at two juried film festivals:
 - i. *Society for Visual Anthropology Film Festival*, Chicago, IL (November 2013)
 - Acceptance rate: 25.5%
 - Level: International
 - ii. *Davis Feminist Film Festival*, Davis, California (April 2013)
 - Acceptance rate: unknown
 - Level: International
 8. **Green, Denise N.,** Beza Feleke and Joy Wong (2010) “Misago.” 10-minute ethnographic film, produced by the Ethnographic Film Unit at UBC.
Selected for screening at two juried film festivals:
 - i. *Society for Visual Anthropology Film and Media Festival*, Montreal, Quebec, Canada (November 2011)
 - Acceptance rate: unknown
 - Level: International
 - ii. *Fourth International Festival of Anthropology Films at the University of British Columbia*, Vancouver, British Columbia, Canada (May 2010).
 - Acceptance rate: unknown
 - Level: International
 9. **Green, Denise N.,** and Chuuchkamalthnii (Ron Hamilton) (2010) “Histakshitl Ts’awaatskwii (We Come from One Root).” 67-minute ethnographic film, produced by the Ethnographic Film Unit at UBC.
Retrievable: https://www.youtube.com/watch?v=LT48_Zn1tcQ&t=1953s
Selected for screening at two juried film festivals:
 - i. *Cowichan Aboriginal Festival of Film and Art*, Duncan, British Columbia, Canada (April 2011)
 - Acceptance rate: unknown
 - Level: International
 - ii. *Society for Visual Anthropology Film and Media Festival*, New Orleans, Louisiana (November 2010).

- Acceptance rate: unknown
 - Level: International
10. **Green, Denise N.** and Sarah R. McCullough (2009) “Fifty-Fifty.” 8-minute documentary film, produced by the Division of Textiles and Clothing at the University of California—Davis and in collaboration with the Sac City Rollers.
- Retrievable:** <http://www.youtube.com/watch?v=ikBtOfyXTbs>
- Selected for screening at two juried film festivals:**
- i. *Davis Feminist Film Festival*, Davis, California (April 2009)
 - Acceptance rate: unknown
 - Level: International
 - ii. *Thinking Gender Research Conference*, University of California—Los Angeles (February 2009)
 - Acceptance rate: unknown
 - Level: National
11. **Green, Denise N.** (2008) “Somewhere in Between.” 29-minute ethnographic film, produced by the Division of Textiles and Clothing, University of California—Davis.
- Retrievable:** <http://www.imdb.com/video/wab/vi3219849753/>
- Selected for screening at three juried film festivals:**
- i. *Davis Feminist Film Festival*, Davis, California (April 2010)
 - Acceptance rate: unknown
 - Level: International
 - ii. *Society for Visual Anthropology Film and Media Festival*, Philadelphia, PA (Nov. 2009)
 - Acceptance rate: unknown
 - Level: International
 - iii. *Third International Festival of Anthropological Films at the University of British Columbia*, Vancouver, British Columbia, Canada (April 2009).
 - Acceptance rate: unknown
 - Level: International
12. **Green, Denise N.** “Burning Man.” Photo essay. *Visual Sociology Student Artwork Exhibition*, British Sociological Association, Meade Gallery, BSA Annual Conference, University of Warwick, Warwick, England, March 28-30.
- Retrievable:** https://web.archive.org/web/20081201095133/http://www.visualsociology.org.uk/gallery/bsa2008artwork/denise_nicole_green/
- Acceptance rate: unknown
 - Level: International
13. **Green, Denise N.** (2006) *Temporary Clash for Momentary Satisfaction*, 58-minute ethnographic film produced by the Cornell Costume & Textile Collection.
- Selected for screening at one juried film festival:**
- i. Freestyle Fashion Research Conference, University of California—Davis (April 2007)
 - Acceptance rate: unknown
 - Level: International

14. **Green, Denise N.** (2006) "The Escape Epiphany." *Feminist Fashion Show*, Artist in Residence Gallery, Brooklyn, New York.
Retrievable:<https://web.archive.org/web/20080107192627/https://www.enidcrow.com/feministfashionshowdesigns.htm#>
 - Acceptance rate: unknown
 - Level: International

BOOK REVIEWS

1. **Green, Denise N.** (2018) "Fashioning Identity: Status Ambivalence in Contemporary Fashion." *DRESS: Journal of the Costume Society of America*, Vol. 44, Issue 1: 69-71.
2. **Green, Denise N.** (2017) "Fashion Victims: The Dangers of Dress Past and Present." *International Journal of Fashion Studies*, Vol. 4, Issue 1: 95-97.
3. **Green, Denise N.** (2016) "This is Our Life." *Native American Studies and Indigenous Studies Journal* Vol. 3, Issue 1: 151-153.

JOURNAL ARTICLES IN PREPARATION

1. **Green, Denise N.** (in preparation) "Appearance and Yoga in the Hot Room. To be submitted to: *Clothing and Textiles Research Journal*.
2. **Green, Denise N.** (in preparation) "Two Nuu-chah-nulth Hinkii's'am (Serpent Headdresses)." To be submitted to: *Native American and Indigenous Studies Journal*.
3. *Stern, Samantha and **Denise N. Green** (in preparation) "Flipping Out or Off the Derech? Effects of Ephemeral Communities on Clothing and Appearance of Orthodox Jewish College Women." To be submitted to: *Clothing Cultures*
4. **Green, Denise N.** (in preparation) "The Making of a Nuu-chah-nulth Wedding Gown." To be submitted to: *Clothing and Textiles Research Journal*

JURIED CONFERENCE PRESENTATIONS

1. **Green, Denise N.**, Susan B. Kaiser, *Kyra Streck, and **Kelsie Doty (2018) "I Knew the Mechanics of Hip': Fashioning Bodies in the Works of Joni Mitchell, 1968 – 1979." Oral presentation at the International Textile and Apparel Association Annual Conference, Nov. 9.
2. *Streck, Kyra and **Denise N. Green** (2018) "Out from Under(wear) the Gender Binary: Gauging Trans* Undergarment Needs. Oral presentation at the International Textile and Apparel Association Annual Conference, Cleveland, OH, Nov. 8.
3. Haar, Sherry, **Sarif Patwary, **Kelsie Doty, and **Denise N. Green** (2018) "Natural Dyes for Volume Dyeing: Colorfastness to Laundering." Poster presentation at the International Textile and Apparel Association Annual Conference, Cleveland, OH, Nov. 8.
4. **Chapin, Chloe, Samuel Neuberg, and **Denise N. Green.** (2018) "Exhibiting Fashion in a Post-Gender World." Oral presentation at the Costume Society of America Annual Conference, Williamsburg, VA, March 15.

- ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:
<https://costumesocietyamerica.com/publications/csa-abstracts/>

- 5. **Green, Denise N.** (2017) “From *Huulthin* (Dance Shawls) to *Tbliitsapilthim* (Ceremonial Curtains) to *Mamuu* (Basketry): Nuu-chah-nulth Textiles in an Ongoing Colonial Context.” Oral presentation at the Smithsonian’s Summer Institute in Museum Anthropology Conference, Washington, DC, Nov. 27.

- 6. Shepherd, Arlesa, **Denise N. Green**, Michael Mamp, Sara Marcketti, and Elaine Pederson (2017) “Achieving Success in Historic Research: The Importance of Research Methods and Theory.” Oral Presentation at the International Textile & Apparel Association Annual Conference, St. Petersburg, FL, Nov. 16.
 - ◆ **Retrievable:** *ITAA 2017 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:
https://lib.dr.iastate.edu/itaa_proceedings/2017/presentations/17/

- 7. **Doty, Kelsie, **Manwen Li, *Emelia Black, *Akilah Chandler, **Sanjay Guria, Huiju Park and **Denise N. Green** (2017) “Preliminary Investigation of Bikram Yoga Apparel for Improved Mobility and Comfort.” Poster presented at the International Textile and Apparel Association Annual Conference, St. Petersburg, FL, Nov. 17.
 - ◆ **Retrievable:** *ITAA 2017 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:
https://lib.dr.iastate.edu/itaa_proceedings/2017/posters/177/

- 8. *Stern, Samantha L. and **Denise N. Green.** (2017) “Flipping Out or Off the Derech? Effects of Ephemeral Communities on Clothing and Appearance of Orthodox College Women.” Oral Presentation at the International Textile & Apparel Association Annual Conference, St. Petersburg, FL, Nov. 17.

- 9. **Green, Denise N.** (2017) “Art in the Archives: Tseshaht Belongings and Stories Across Time and Space.” Oral presentation as part of panel “What do Native North American Artworks Want?” organized by Ruth Phillips and Jolene Rickard. Native American Art Studies Association Annual Meeting, Tulsa, OK, October 27.

- 10. **Green, Denise N.** (2017) “From the Archive to Hupacasath Traditional Territory and Back Again: Material Culture, Reciprocal Knowledge-Sharing, and Understandings of Place.” Oral presentation at Ethnohistory Annual Meeting, Winnipeg, MB, Canada, October 14.

- 11. **Green, Denise N.** (2017) “Silk Mania in the Auburn Prison.” Oral presentation at the Costume Society of America Annual Conference, Portland, ME, June 1.
 - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:
<https://costumesocietyamerica.com/publications/csa-abstracts/>

- 12. **Green, Denise N.** (2017) “The Biggest Little Fashion City: Ithaca and Silent Film Style.” Oral presentation at the Costume Society of America Annual Conference, Portland, ME, June 3.
 - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:
<https://costumesocietyamerica.com/publications/csa-abstracts/>

- 13. **Green, Denise N.** (2016) “Fashioning Tourists and Outsiders: Northwest Coast Design Trade.” Oral presentation at the International Textile and Apparel Association Annual Conference, Vancouver, BC, Nov. 11.

- ◆ **Retrievable:** *ITAA 2016 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:
https://lib.dr.iastate.edu/itaa_proceedings/2016/presentations/144/
14. **Green, Denise N.** (2016) “An Archival Ethnography of Sapir’s ‘Nootka’ (Nuu-chah-nulth) Texts, Correspondence, and Fieldwork through the Douglas Thomas Drawings.” Oral presentation as part of the American Indian Studies Seminar, D’Arcy McNickle Center, Newberry Library, Chicago, IL, April 13.
 15. **Green, Denise N.** and *Jennifer Gray (2015) Style Through Silk and the Silent Silver Screen: “Irene Castle Corticelli Fashions.” Oral presentation at the International Textile and Apparel Association Annual Conference, Santa Fe, NM, Nov. 13.
 - ◆ **Retrievable:** *ITAA 2015 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:
https://lib.dr.iastate.edu/itaa_proceedings/2015/presentations/11/
 16. **Green, Denise N.** (2015) “Cornell’s Sesquicentennial: An Exhibition of Campus Style.” Oral presentation at the *Fashion Tales: Feeding the Imaginary*, hosted by the Center for the study of Fashion and Cultural Production (Modacult) at the Catholic University of the Sacred Heart, Milan, Italy, June 20.
 17. **Green, Denise N.** (2015) “Defending the Right to Ownership: The Circulation of a Pair of Hinkiitsam (Serpent Headdresses).” Oral presentation at the Costume Society of America Annual Conference, San Antonio, TX, May 28.
 - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:
<https://costumesocietyamerica.com/publications/csa-abstracts/>
 18. **Green, Denise N.**, Susan B. Kaiser, Connie Ulasewicz, **Jennifer Hoover, Sherry Haar, **Lauren Michel, Young-A Lee, **Anna Burckhardt, Anna, Teena Jennings, **Helen Trejo, Jo Kallal, Mary Ruppert-Stroescu, Sandi Keiser, Belinda Orzada, Sharon Kilfoyle, Leslie Davis Burns, and **Jennifer Ayres (2015) “Fiber and Place.”
 - ◆ **Retrievable:** *ITAA 2015 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:
https://lib.dr.iastate.edu/itaa_proceedings/2015/presentations/69/
 19. *Satinsky, Emily and **Denise N. Green** (2015) “The Furry Fandom: Constructing a Costumed Society for Identity Exploration.” Oral presentation at the International Textile and Apparel Association 2015 Annual Conference.
 - ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: https://lib.dr.iastate.edu/itaa_proceedings/2015/presentations/27/
 20. **Morris, Kristen, Susan Ashdown, Charlotte Coffman, Fran Kozen, *Katherine Dao, **Denise N. Green**, Lucy Dunne and **Jordyn Reich (2015) “Sketching as a Tool to Measure Concept Application in an Informal Learning Environment.” Poster presented at the International Textile and Apparel Association 2015 Annual Conference.
 - ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: https://lib.dr.iastate.edu/itaa_proceedings/2015/posters/98/
 21. **Morris, Kristen, Susan Ashdown, Charlotte Coffman, Fran Kozen, *Katherine Dao, **Denise N. Green**, Lucy Dunne and **Jordyn Reich (2015) “Exploring Naïve Spatial Understanding in

- Patternmaking.” Poster presentation at the International Textile and Apparel Association 2015 Annual Conference.
- ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: https://lib.dr.iastate.edu/itaa_proceedings/2015/posters/97/
22. **Green, Denise N.** (2014) “The Edge of the Curtain: “Where One World Turns Into Another.”” Poster presented at the American Anthropological Association Annual Meeting, Washington, DC, Dec. 6.
23. **Green, Denise N.** (2014) “Mind-Body Transformations: Appearance and Yoga in the Hot Room.” Oral presentation at the International Textile and Apparel Association Annual Conference, Charlotte, NC, Nov. 13.
- ◆ **Retrievable:** *ITAA 2014 Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/17826/rec/171>
24. **Green, Denise N.** (2013) “Genealogies of Knowledge in the Alburni Valley: Reflecting on Ethnographic Practice in the Archive of Dr. Susan Golla.” Oral presentation at the American Anthropological Association Annual Conference, Chicago, IL, Nov. 22.
25. **Green, Denise N.** (2013) “A Cape Covered in Wealth: Interpreting Colonial Encounter in Museum Collections.” Oral presentation at the International Textile and Apparel Association Annual Conference, New Orleans, LA, Oct. 17.
- ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/16815/rec/152>
26. **Green, Denise N.** (2012) “Producing Place, Declaring Rights: Ceremonial Curtains of Nuu-chah-nulth First Nations. Oral presentation at the International Textile and Apparel Association Annual Conference, Honolulu, HI, Nov. 15.
- ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/12704>
27. **Green, Denise N.** (2012) “Nuu-chah-nulth First Nations’ Ceremonial Regalia: Historical and Contemporary Practices. Stella Blum Grant Report.” Oral presentation at the Costume Society of America’s Annual Conference, Atlanta, GA, June 1.
- ◆ **Retrievable:** Published abstracts via membership portal on the CSA website: <https://costumesocietyamerica.com/publications/csa-abstracts/>
28. **Green, Denise N.** (2011) “*Mamuu*—The Practice of Weaving.” Oral Presentation at the Material Culture Institute Annual Conference: Material Culture, Craft and Community at the University of Alberta, Edmonton, AB, May 20.
29. **Green, Denise N.** (2011) “Painted Declarations.” Oral presentation at the Society for Applied Anthropology Annual Meeting, Seattle, WA, March 24.

30. **Green, Denise N.** (2010) “Challenges and Productive Possibilities of Collaborative Documentary Media: Two case studies.” Oral presentation at the University of British Columbia Anthropology Graduate Student Conference: Critical Engagement: Ethics, Practice, Politics, Vancouver, BC, March 21.
31. Kaiser, Susan B.; **Green, Denise N.**; Damhorst, Mary-Lynn; Arthur, Linda; Lewis, Van Dyk; Dunne, Lucy; Jenss, Heike and Janet Hethorn (2009) “Mixing Methods, Missing Methods.” Oral presentation as part of Special Topic Session organized by the Philosophical Mission Committee and presented at the International Textile and Apparel Association Annual Conference, Seattle, WA, Oct. 31.
32. **Green, Denise N.** and Susan B. Kaiser. (2009) “Men’s Reflections on Appearance Styles and Masculinity.” Oral presentation at the International Textile and Apparel Association Annual Conference, Bellvue, WA, October 30.
- ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/5486/rec/80>
33. **Green, Denise N.** and Sarah R. McCullough (2009) “Gender Jammer: A Multi-media Exploration of Roller Derby as Performative Transgression.” Oral presentation and film shown at the Thinking Gender Graduate Research Conference at the University of California—Los Angeles, Los Angeles, CA, February 6.
34. **Green, Denise N.** (2008) “Disrupting Fashion? Disrupting Gender? Contemporary Bohemia, Transgression, and the Material of Utopian Vision.” Oral presentation at the International Textile and Apparel Association Annual Conference, Schaumburg, IL, November 6.
35. **Green, Denise N.** and Susan B. Kaiser (2008) “Spontaneous Textiles, Communities, & Masculinities in the Burning Man Project.” Oral presentation at the Textile Society of America Biennial Conference, Honolulu, HI, September 26.
- ◆ **Retrievable:** *TSA Conference Proceedings*. Lincoln, NE: University of Nebraska Digital Commons:
<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1271&context=tsaconf>
36. Coffman, Charlotte and **Denise N. Green.** (2009) “Adapting Clothing and Textile Projects to Youth Interests.” Poster presentation at the Joint Council of Extension Professionals Annual Conference, Indianapolis, IN, September 17.
37. **Green, Denise N.**, Kaiser, Susan B. and Ryan Looyzen (2008) “Material(izing) Networks: Disposable and Reusable Surgical Textiles.” Oral presentation at the jointly held Annual Meetings of the Society for the Social Study of Science and the European Association for the Study of Science and Technology, Rotterdam, The Netherlands, August 23.
38. **Green, Denise N.**, Jirousek, Charlotte A., and Van Dyk Lewis (2008) “Fragmentation of Youth Style: Creating a Collection and Exhibition of Authentic Street Fashion.” Poster presentation at the Annual Meeting of the Costume Society of America, New Orleans, LA, May 24.
- ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:
<https://costumesocietyamerica.com/publications/csa-abstracts/>

39. **Green, Denise N.** and Susan B. Kaiser 2008 From Ephemeral to Everyday Costuming: Negotiations in Masculine Identities at the Burning Man Project. Oral presentation at the Annual Meeting of the Costume Society of America, New Orleans, LA, May 22.
 - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website: <https://costumesocietyamerica.com/publications/csa-abstracts/>
40. **Green, Denise N.** (2008) “Fashioning Identity Within Small Groups: An Ethnography of Tween Girls.” Oral presentation at the Annual Meeting of the Popular Culture Association/American Culture Association, San Francisco, CA, March 22.
41. Lewis, Van Dyk, **Green, Denise N.** and Alison Conti (2007) “Self-Fashioned Tribes: Intersections and Objects.” Oral presentation at the International Textile and Apparel Association Annual Meeting, Los Angeles, CA, November 3.
 - ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/7889/rec/53>
42. **Green, Denise N.**, Jirousek, Charlotte A. and Van Dyk Lewis (2006) Fashioned Youth Subcultures in a Small Town: Exploring the Nature of Street Fashion Through Documentation and Collecting. Paper presented at the Southeastern Regional Symposium of the Costume Society of America, Washington, D.C.

INVITED LECTURES, PRESENTATIONS, & PANELS

1. **Green, Denise N.** (2018) “Silent Film & Fashion in Ithaca, NY.” Ryerson University, Oct. 26.
2. **Green, Denise N.** (2018) “Cloth as Resistance.” Ryerson University, Oct. 26.
3. **Green, Denise N.** (2018) “CCA Biennial: Women Empowered.” Cornell Council for the Arts 2018 Biennial Conference, Cornell University, September 29.
4. **Green, Denise N.** (2018) “Bustles, Crinolines, & Corsets: (Re)Shaping Fashionable Women’s Silhouettes in the 19th Century.” Seward House Museum, April 5.
5. **Green, Denise N.** (2018) Women Empowered: Fashions from the Frontline. League of Women Voters of Tompkins County, March 24.
6. **Green, Denise N.** (2017) “The Biggest Little Fashion City: Ithaca & Silent Film Style.” New York University, October 21.
7. **Green, Denise N.** and Nancy Breen (2017) “Silk Mania in the Auburn Prison and Auburn’s Logan Silk Mill.” Cayuga Museum, Auburn, NY, Sept. 21.
8. **Green, Denise N.** (2017) “Silent Film, Fashion, and World War One: Irene Castle in Patria.” Herbert F. Johnson Museum of Art, Cornell University, Feb. 16.
9. **Green, Denise N.** (2017) “Producing Place and Declaring Rights Through Nuu-chah-Nulth Ceremonial Curtains.” Miss Hall’s School, Pittsfield, MA, Jan. 13.
10. **Green, Denise N.** (2016) “Ethnography in the Archive.” Indigenous Pastures Conference, Penn State University, State College, PA, April 15.

11. **Green, Denise N.** (2016) “100 Years of Fashion Studies at Cornell University.” Cornell Club of Cortland County, Cortland, NY, Oct. 18.
12. **Green, Denise N.** (2014) “A Vanished Brand Amidst Emerging Markets: The Mysterious Disappearance of Dykes in the City (DITC).” Oral presentation as part of “Sexuality and Fashion” seminar session, co-organized with Dr. Kelly Reddy-Best and Dr. Susan Kaiser for the International Textile and Apparel Association Annual Conference, Charlotte, NC, Nov. 15.
13. **Green, Denise N.** (2015) “Design Education and Home Economics: Aesthetics Alongside Functionality.” Pyrex Seminar: 54th Annual Seminar on Glass. Corning Museum of Glass, Corning, NY, October 16.
14. **Green, Denise N.** (2015) “Producing Place, Declaring Rights: Nuu-chah-nulth First Nations’ Thliitsapilthim (Ceremonial Curtains).” Department of Anthropology Colloquium, Cornell University, February 27.
15. **Green, Denise N.** (2015) “Producing Place, Declaring Rights: Nuu-chah-nulth First Nations’ Thliitsapilthim (Ceremonial Curtains).” American Indian Program, Cornell University, January 30.
16. **Green, Denise N.** (2013) “Designing Identity: Fashion on the Ground, 2003 – present.” Department of Fiber Science and Apparel Graduate Seminar Series, Cornell University, Ithaca, NY, Oct. 21.
17. **Green, Denise N.** (2012) “Material Artifacts and Bodies as Sites of Colonial Encounter on the West Coast of Vancouver Island.” Newberry Consortium in American Indian Studies Graduate Conference, Chicago, IL, August 3.
18. **Green, Denise N.** (2011) “A Cape Covered in *Hai’qwa*: Unanticipated Objects in Captain Dorr F. Tozier’s Nuu-chah-nulth Collection.” Smithsonian Institution’s Summer Institute in Museum Anthropology, Washington, DC, July 22.
19. **Green, Denise N.** (2010) “Transformative Spaces and Shifting Masculinities.” Department of Fiber Science and Apparel Design Graduate Seminar Series, Cornell University, Ithaca, NY, April 8.
20. **Green, Denise N.** (2010) “Asmanahey Thliitsapilthim and the Production of Histakshitl Ts’awaatskwii.” Otsego Institute for Native American Art History, Fenimore Art Museum, Cooperstown, NY, May 24.
21. **Green, Denise N.** (2010) “Histakshitl Ts’awaatskwii: Documentary Film Production and Curatorial Practice.” Talking About Thliitsapilthim Symposium, University of British Columbia, Vancouver, BC, January 15.
22. Kaiser, Susan B., **Green, Denise N.** and Ryan Looyen (2007) “Breaking Down the Binaries.” Division of Textiles conference, Health Protective Textiles: Bridging the Disposable/Reusable Divide, held at the University of California—Davis, Davis, CA, October 10.

CURATORIAL SCHOLARSHIP

1. **Green, Denise N.** (faculty advisor) and students in FSAD 6415 (Dec. 6, 2018 – March 31, 2019). *WOMEN EMPOWERED: Fashions from the Frontline*. Costume exhibition in the Human Ecology Display Cases, Cornell University.
2. **Green, Denise N.** and Patrizia Sione (August 31 – November 3, 2017) *Union-Made: Fashioning America in the 20th Century*. Costume exhibition in the Human Ecology Display Cases and Kheel Center Display Cases in Catherwood Library, Cornell University. retrievable
3. **Green, Denise N.** (September 29 – December 3, 2016) *100 Years of Fashion Studies: Beulah Blackmore and the Cornell Costume and Textile Collection*. Costume exhibition in the Human Ecology Display Cases, Cornell University.
4. **Green, Denise N.** (April 8, 2016 – August 15, 2016) *The Biggest Little (Fashion) City: Ithaca and Silent Film Style*. Costume exhibition in the Human Ecology Display Cases, Cornell University.
5. **Green, Denise** (October 15 – January 10, 2014) *The Media of Design*. Exhibited in Fiber Science and Apparel Design lobby galleries, Human Ecology Building, Cornell University, Ithaca, NY.
6. **Green, Denise N.**, Jirousek, Charlotte A. and Van Dyk Lewis (November 2006 – May 2007) *Street Fashion and Youth Subculture: An Ethnographic Costume Exhibition*. Exhibited at the Elizabeth Schmeck-Brown Costume and Textile Gallery, Cornell University, Ithaca, NY.
7. Jirousek, Charlotte and **Denise N. Green** (August – November 2006) *Gatsby's Closet: Dress and Character in The Great Gatsby*. Exhibited at the Elizabeth Schmeck-Brown Costume and Textile Gallery, Cornell University, Ithaca, NY.
8. **Green, Denise N.** and Nighat Yousuf (August 4 – 6, 2006) *Screen-Printed Textiles Inspired by the Jameel Gallery*. Exhibited at the Victoria & Albert Museum, London, England.

CREATIVE SCHOLARSHIP (INVITED/NON-JURIED)

1. **Green, Denise N.** “Madder Root,” “Baby Onesie,” “Yoga Top,” “Impressionist Scarf,” and “Mr. Miyagi” (Jan. 10 – July 30, 2018) *Quiet Labor*, Nevin Welcome Center, Cornell Botanic Gardens, Ithaca, NY.
2. **Green, Denise N.** “Wearable Technology, AKA Miss Innocence” (March 2017) *Life After Death*, Jill Stuart Gallery, Ithaca, NY, March.
3. **Green, Denise N.**, Dani Corona, and Ainslie Cullen (2015) “Style Engineers Role Model Videos.” Funded by the National Science Foundation (Innovative Technology Experiences for Students and Teachers “Strategies” grant.

Retrievable:

- i. Designers Making a Difference: Senior Design Manager at Under Armour:
<https://www.youtube.com/watch?v=aFUdMDzER1Q&feature=youtu.be>
- ii. Designers Making a Difference: Textile Research and Development:
<https://www.youtube.com/watch?v=MaTwcoYmkNc&feature=youtu.be>
- iii. Designers Making a Difference: High Fashion Patternmaker:
<https://www.youtube.com/watch?v=uViQXojjbr4&feature=youtu.be>

4. **Green, Denise N.** (March 2016) “Primaries in Square.” *Sustainability in Fashion*, Jill Stuart Gallery, Ithaca, NY.
5. **Green, Denise N.** (2013) *Tsawaayuus – Rainbow Gardens*. 14-minute educational film, produced by the West Coast Native Healthcare Society and the Ethnographic Film Unit at UBC.
Retrievable: <http://www.youtube.com/watch?v=cGoY8cuFQS8>
6. **Green, Denise N.** (August 2013 – January 2014) “Gathered Bodice with Feathers.” *Surface*. Cornell Costume & Textile Collection, Ithaca, NY.
7. **Green, Denise N.**, Naskuu-isaks (Shaunee Casavant) and Chuuchkamalthnii (Ron Hamilton). (2011) “Yacpanachshi-althin (Let’s go for a walk).” 6-minute language education film, produced by the Ethnographic Film Unit at UBC in collaboration with the Aboriginal Language Revitalization Program at the University of Victoria.
Retrievable: <http://www.youtube.com/watch?v=xmwGiE6PPMw>
8. **Green, Denise N.**, Lindsay Haggard, Dawn Foxcroft, and Ted Haggard (2011) “Čuk^waač Pisatuk^win - Come Everyone, Let's Play!” 3-minute language education film, produced by the Ethnographic Film Unit at UBC in collaboration with the Aboriginal Language Revitalization Program at the University of Victoria.
Retrievable: <https://www.youtube.com/watch?v=jRzNPUOB3eY&t=14s>
9. **Green, Denise N.** (April 6 – May 1, 2011) “Somewhere in Between.” *Faction Politic Art Exhibition*. Crane Gallery, Univ. of Delaware, Newark, DE, April 6 – May 1.
10. Ross, J. M., Wyman, Julie and **Denise N. Green** (2010) *Up from the UnderStory*. 26-minute television production, produced by the Davis Humanities Institute and the Art of Regional Change at the University of California—Davis.
Retrievable: <http://vids.kvie.org/video/1829266743/>
11. **Green, Denise N.** (2009) *Wash and Re-Use: Textiles in the Hospital Setting*, 10-minute educational video, produced by Dr. Susan B. Kaiser and Dr. Gang Sun, funded by the National Science Foundation.
Retrievable: <http://www.youtube.com/watch?v=jcMISN581gs>
12. **Green, Denise N.** (2008) “Jammer,” 4-minute experimental film.
Retrievable: <http://www.youtube.com/watch?v=OS9g9M-PyAE>
13. **Green, Denise N.**, and Charlotte Coffman (2008) “The 4-H Clothesline.” Educational website: <http://4hclothesline.cce.cornell.edu/>
14. **Green, Denise N.** (June 4, 2007) “The Escape Epiphany.” *Re-imagine Fashion Show*. State Theater, Ithaca, NY.
15. **Green, Denise N.** (Sept. 26 – Oct. 10, 2007) *Commodified Identity* (Solo Art Exhibition). Willard Straight Hall Art Gallery, Cornell University, Ithaca, NY.
16. **Green, Denise N.** (2007) “Astroturf.” In Hugh Hayden (eds.) *AWKWARD #6: TACTILE*. Cornell University, Ithaca, NY.

17. **Green, Denise N.** (July 2006) "Untitled." *Wish You Were Here IV: Postcard Show*. A.I.R. Gallery, New York, NY.
18. **Green, Denise N.** (March 22, 2006) "Point." *Goldsmiths Students' Art Show*. Goldsmiths University of London, New Cross, London, England.
19. **Green, Denise N.** (April 15, 2005) "Cowboy Hipsters." *Ivy Artistic Benefit Fashion Show*. The W Hotel, New York, NY, April 15.
20. **Green, Denise N.** (April 9, 2005) "Cowboy Hipsters." 21st & 9th *Cornell Design League Fashion Show*. Barton Hall, Cornell University, Ithaca, NY.
21. **Green, Denise N.** (March 2005) "Fashion Quilt." *Cornell Women's Resource Center Art Show*. Willard Straight Hall Art Gallery, Cornell University, Ithaca, NY, March
22. **Green, Denise N.** (April 21, 2004) "Translucence." XX *Cornell Design League Fashion Show*. Barton Hall, Cornell University, Ithaca, NY.

TEACHING

COURSES TAUGHT AT CORNELL UNIVERSITY

COURSE TITLE	CATALOG NUMBER	CREDIT HOURS	CONTACT HOURS PER WEEK	ENROLLMENT
<i>Fashion, Art, and Design Thinking</i> (Formerly <i>Art, Design and Visual Thinking</i>)	FSAD 1250	3	2.5	Fall 2018: 60 Fall 2017: 57 Fall 2016: 41 Fall 2015: 50 Fall 2014: 52
<i>Color and Surface Design of Textiles</i>	FSAD 3250	3	6	Spring 2018: 12 Spring 2017: 19 Spring 2016: 15 Spring 2015: 17
<i>Textiles and Apparel in Developing Nations</i>	FSAD 4021/FSAD 6021	3	2 (+ two-week field trip over winter break)	2017-8: 16 2015-6: 13
<i>Anthropology of the Fashioned Body</i>	FSAD 6415	3	2.5	Fall 2018: 14 Fall 2016: 9
<i>Natural Dye Studio</i>	FSAD 3000/6000	1	1	Fall 2017: 4 Fall 2016: 8 Fall 2015: 13
<i>Apparel Design Graduate Seminar</i>	FSAD 6370	1	1	Fall 2018: 11 Fall 2015: 9
<i>Honors Thesis Research</i>	FSAD 4990	Variable	Variable	2016-7: 1 2014-5: 1

<i>Curatorial Practice in the Costume Collection</i>	FSAD 4010/6000	2	1.5	Fall 2014: 5
<i>Ethnographic Film Production</i>	FSAD 6000	2	1.5	Spring 2016: 3
<i>Directed Readings</i>	FSAD 4000	Variable	Variable	Spring 2015: 1 Fall 2015: 1
<i>Supervised Fieldwork</i>	FSAD 4020	Variable	Variable	Fall 2018: 1 Spring 2018: 1 Fall 2016: 2 Fall 2015: 3
<i>Teaching Apprenticeship</i>	FSAD 4030	Variable	Variable	Fall 2018: 7 Fall 2016: 1 Spring 2016: 2 Fall 2015: 1 Spring 2015: 1
<i>Independent Studies</i>	FSAD 4010/6000	Variable	Variable	Fall 2018: 2 Spring 2018: 1 Fall 2017: 2 Fall 2015: 3 Spring 2015: 1

GRADUATE AND UNDERGRADUATE THESIS ADVISING

NAME	DEGREE	DATE AWARDED/EXPECTED	THESIS TITLE	ROLE
Lynda Xepoleas	Ph.D. Apparel Design	Expected May 2022	Fashion Photography (tentative)	Committee Chairperson
Jane Leyva	M.A. Apparel Design	Expected May 2020	National Park Service Uniforms (tentative)	Committee Chairperson
Kelsie Doty	Ph.D. Apparel Design	Expected May 2020	Why We Dye: An Ethnography Examining Natural Dyes in the U.S. Apparel Supply Chain	Committee Chairperson
Kyra Streck	B.S. (honors) Fashion Design	Expected May 2020	Designing undergarments for transgender individuals	Committee Chairperson
Christopher Hesselbein	Ph.D. Science and Technology Studies	Expected May 2020	A Cultural Study of High Heels	Committee member
Rachel Getman	M.A. Apparel Design	Expected May 2019	Co-opting Class: A Visual Analysis of the Gentrification of Workwear and the Appropriation of Working-Class Clothing	Committee Chairperson
Jessica Estrada	M.A. Apparel Design	Expected May 2019	Apparel Modifications for Women with Ostomy Pouches	Committee Chairperson

Camille Edwards	B.A. Summa Cum Laude, Arts & Sciences College Scholars Program	May 2018	Expressing Personality Through the Vocabulary of Clothing	Committee Member
Amanda Denham	M.A. Apparel Design	August 2017	The Predicament of Maya Textiles in the South Highlands of Guatemala: What is Authenticity and Where Can I Buy It?	Committee Chairperson
Samantha Stern	B.S. (honors) Fashion Design	May 2017	Flipping Out or Off the Derech? Effects of Ephemeral Communities on Clothing and Appearance of Orthodox Jewish College Women	Committee Chairperson
Fangfang Weng	M.S. Fiber Science	May 2017	Attachment of Donor-Acceptor Stenhouse Adducts Photochromic Compounds onto Cotton Fabrics	Committee Member
Catherine Blumenkamp	M.P.S. Apparel Design	May 2015	One Cut	Committee Member
Emily Satinsky	B.S. (honors) Human Biology Health & Society	May 2015	Adventures of an Ethnogra(fur): The Furry Fandom, a Costume Culture for Gender, Sexual, and Animal Identity Exploration	Committee Chairperson

CURATORIAL ADVISING – EXHIBITIONS WITH THE CCTC

STUDENT CURATOR(S)	EXHIBIT DATES	EXHIBIT TITLE	FUNDING SOURCE
Victoria Pietsch	April 30 – August 30, 2019	Revolution and Restraint: Reconstructing Masculinity Through Menswear	Charlotte A. Jirousek Undergraduate Research Fellowship
Students in FSAD 6415: <i>Anthropology of the Fashioned Body</i>	December 6, 2018 – March 15, 2019	Women Empowered: Fashions from the Frontline	Cornell Council for the Arts, Biennial Project Funding
Amanda Denham and CCTC undergraduate research assistants	August 15 – October 15, 2018	TEXTURE	Cornell Council for the Arts, Department Grant
Rachel Doran	November 13, 2017 – July 17, 2018	Go Figure: The Fashion Silhouette and the Female Form	Charlotte A. Jirousek Undergraduate

			Research Fellowship
Kennedy Rauh	February 2017 – August 2017	Something Old, Something New, Something Borrowed, Something Blue	Charlotte A. Jirousek Undergraduate Research Fellowship
Students in FSAD 6415: <i>Anthropology of the Fashioned Body</i>	December 1, 2016 – February 2017	Extremities	Course budget
Students in HIST1451: <i>Dress, Cloth, and Identity in Africa</i>	Dec. 4, 2015 – March 25, 2016	A*Dress-in(g) Africa	Department of History
Samantha Stern	August 15 – December 1, 2015	Heavy Metal: The Malleability of Fashion	Charlotte A. Jirousek Undergraduate Research Fellowship
Samantha Stern Catherine Blumenkamp Lily Li Daniela Cueva Jiangxia Qin	January 26 – July 26, 2015	150 Years of Cornell Student Fashion	None

ADVISING FOR CREATIVE SCHOLARSHIP EXHIBITIONS

STUDENT ARTIST(S)	EXHIBIT DATES & LOCATION	EXHIBIT TITLE	FUNDING SOURCE
Blossom Schmitt Kelsie Doty Jessica Estrada Rachel Getman Lilly Sullivan Laura Robert Erika Molnar Kim Phoenix	December 15, 2017 – June 30, 2018, Nevin Welcome Center, Cornell Botanic Gardens	Quiet Labor: New Work from the Cornell Natural Dye Studio	Cornell Botanic Gardens
Alexandra Plache	April 28 – May 5, 2018, Jill Stuart Gallery	Senior Thesis Exhibition	Self-funded
Kelsie Doty	April 9 – 21, 2018, Jill Stuart Gallery	What We're Made of	Cornell Council for the Arts Student Grant
Rachel Powell Kennedy Rauh	May 20 – June 1, 2017	Down to Earth	Cornell Council for the Arts Student Grant
Blossom Schmitt Kelsie Doty Leah Shenandoah	January 22 – March 15, 2017	Natural Dye Studio	None

Amanda Denham Kennedy Rauh Rachel Powell			
Na Chaiakua Reindorf	Dec. 18, 2016 – Jan. 19, 2017, Jill Stuart Gallery	Reveal/Conceal: Policing Women’s Bodies	Cornell Council for the Arts Student Grant
Na Chaiakua Reindorf Kennedy Rauh Rachel Powell Betty Hensellek Lan Lao Menglin AJ Saunders Vanessa Sanchez Fangfang Weng Lauryn Smith Helen Trejo	December 12, 2015 – February 20, 2016, Jill Stuart Gallery	Natural Dye Studio	None
Lauryn Smith	November 19 – Dec. 2, 2015.	Implicit Benevolence	Self-funded

STUDENT AWARDS (ADVISING/MENTORING ROLE)

1. Estrada, Jessica (2018) Recipient of the Human Ecology Alumni Association Student Grant. Awarded \$1000.
2. Estrada, Jessica (2018) Recipient of the Sara Douglas Award for Professional Promise from the International Textile and Apparel Association. Awarded \$500
3. Getman, Rachel (2018) Recipient of the Robert C. Hillestad Fellowship: Outstanding Graduate Student in the Study of Historic Textiles or Costume Award from the International Textile and Apparel Association. Awarded \$3000
4. Williams, Katie (2018) “Exchange.” Recipient of the Cornell Council for the Arts Student Grant. Awarded: \$1000
5. Doty, Kelsie (2018) “Bonded.” Selected for the 2018 International Textile and Apparel Association Graduate Design Exhibition. Acceptance rate: 34%
6. Doty, Kelsie (2018) “Gratitude.” Selected for the 2018 International Textile and Apparel Association Graduate Design Exhibition. Acceptance rate: 34%
7. Estrada, Jessica (2018) “El Vestido Charro.” Selected for the 2018 International Textile and Apparel Association Graduate Design Exhibition. Acceptance rate: 34%
8. Williams, Katherine (2018) “Stratified.” Selected for the 2018 International Textile and Apparel Association Undergraduate Design Exhibition. Acceptance rate: 29%
9. Streck, Kyra (2017) “Designing Undergarments to Meet the Needs of Trans, Non-Binary, and Gender Non-Conforming Individuals.” Recipient of Human Ecology Alumni Association Student Grant. Awarded: \$675.

10. Powell, Rachel and Kennedy Rauh (2017) “Down to Earth.” Recipient of the Cornell Council for the Arts Student Grant. Awarded: \$1000
11. Doty, Kelsie (2017) “What We’re Made Of.” Recipient of the Cornell Council for the Arts Student Grant. Awarded: \$1000
12. Kwong, Rachel (2017) “Through the Shell.” Selected for the 2017 International Textile and Apparel Association Undergraduate Design Exhibition. Acceptance rate: 37%
13. Rauh, Kennedy (2017) “Rarie.” Selected for the 2017 International Textile and Apparel Association Undergraduate Design Exhibition. Acceptance rate: 37%
14. Stern, Samantha (2017) “Persistence.” Selected for the 2017 International Textile and Apparel Association Undergraduate Design Exhibition. Acceptance rate: 37%
15. Stern, Samantha (2017) Second place, Undergraduate Student Best Paper Award from the International Textile & Apparel Association.
16. Doty, Kelsie (2017) “Strata.” Selected for the 2017 International Textile and Apparel Association Graduate Student Design Exhibition. Acceptance rate: 37%
17. Doty, Kelsie (2017) “Life After Death.” Selected for the 2017 International Textile and Apparel Association Graduate Student Design Exhibition. Acceptance rate: 37%
18. Stern, Samantha (2016) Freedman Award for Undergraduate Research in Anthropology, Department of Anthropology, Cornell University. Awarded \$268.70.
19. Kwong, Rachel (2016) “Morning Tide.” Selected for the 2016 International Textile and Apparel Association Undergraduate Student Design Exhibition. Acceptance rate: 23%
20. Kestenbaum, Molly (2016) “De-Stigmatizing Disability Through Fashion.” Recipient of the Human Ecology Alumni Association Student Grant. Awarded \$900.
21. Denham, Amanda (2016) “Back-strap Weaving in Guatemala.” Recipient of the Human Ecology Alumni Association Student Grant. Awarded \$1000.
22. Stern, Samantha (2016). Recipient of the Young Men’s Fashion Association (YMA) Award. Awarded \$5000.
23. Doran, Rachel (2016). Recipient of the Young Men’s Fashion Association (YMA) Award. Awarded: \$5000.
24. Satinsky, Emily (2015) Second Place, Undergraduate Student Best Paper Award from the International Textile & Apparel Association.
25. Gledhill, Brittany (2009) First Place, Undergraduate Student Best Paper Award from the International Textile & Apparel Association. Paper title: “Symbolic Self Completion and the Effects of Sorority Wear.”

INVITED GUEST LECTURES FOR UNIVERSITY COURSES

1. "Producing Scientific Knowledge Through Nuu-chah-nulth Design." Undergraduate course lecture: Art and Science, Department of Design and Environmental Analysis, Cornell University, Oct. 2, 2018.
2. "Creating Color from Plants." Undergraduate course lecture: Hands on Horticulture, Cornell University, Feb. 23, 2018.
3. "Science of Fashion: Natural Dye Techniques." Undergraduate course lecture: Art and Science, Department of Design and Environmental Analysis, Cornell University, Sept. 19, 2017.
4. "Fashion and Egyptomania." Undergraduate course lecture: Egyptomania, Department of Classics, Cornell University, April 25, 2017.
5. "Creating Color from Plants." Undergraduate course lecture: Hands on Horticulture, Cornell University, Feb. 17, 2017.
6. "Textiles and Human Dwellings." Undergraduate course lecture: Architecture Studio Course, Cornell University, Feb. 8, 2017
7. "Producing Place, Declaring Rights: Nuu-chah-nulth First Nations Textiles." Undergraduate course lecture: Introduction to American Indian and Indigenous Studies, Cornell University, Nov. 15, 2016.
8. "Fashion on the Ground: Research on Design and Identity." Undergraduate course lecture: Research explorations in Fiber Science and Apparel Design (organized by Juan Hinestroza), Cornell University, Oct. 27, 2016.
9. Natural Dyes from Plants. Undergraduate course lecture: Art of Horticulture, Cornell University, Sept. 27, 2016.
10. Fashion and Egyptomania. Undergraduate course lecture: Egyptomania, Department of Classics, Cornell University, May 5, 2016.
11. Creating Color From Plants. Undergraduate course lecture: Hands on Horticulture, Cornell University, Feb. 26, 2016.
12. Nuu-chah-nulth Artisanal Communities. Undergraduate course lecture: Student-Community Partnerships in Ecuador, Latin American Studies/International Agriculture and Rural Development, Cornell University, November 23, 2015.
13. Nuu-chah-nulth Textiles. Undergraduate course lecture: Introduction to American Indian Studies, American Indian Program, Cornell University, November 11, 2015.
14. Science of Fashion: Natural Dye Techniques. Undergraduate course lecture: Science and Design, Department of Design and Environmental Analysis, Cornell University, Sept. 21, 2015.
15. Nuu-chah-nulth First Nations' Textiles. Undergraduate course lecture: Fascinating Figures, Learning Where You Live, New Student Program at Cornell University, February 11, 2015.
16. Cultural Studies of Community Style. Undergraduate course lecture: Style and Cultural Studies, Division of Textiles, University of California—Davis, April 8, 2014.

17. Ethnographic Film Production. Undergraduate course workshop: Ethnographic Filmmaking, Department of Anthropology, University of British Columbia, Vancouver, BC, February 2, 2013.
18. Nuuchaanulth Ceremonial Curtains. Undergraduate course lecture: Art of the Northwest Coast Peoples, Department of Art, Visual Art, and Theory, University of British Columbia, Vancouver, BC, February 22, 2011.
19. Nuuchaanulth Thliitsapilthim. Undergraduate course lecture: Native Art of the Pacific Northwest, Division of Art History and the Burke Museum, University of Washington, Seattle, WA, November 15, 2010.
20. Biomimicry and Waterproofing. Undergraduate course lecture: Advanced Research in Textiles, Division of Textiles and Clothing, University of California—Davis, Davis, CA, May 27, 2008.
21. (Fashion?) Utopias, Deviancy, and Protest. Graduate course lecture, FSAD 670: Fashion Theory, Department of Fiber Science and Apparel Design, Cornell University, Ithaca, NY, Feb. 12, 2008.
22. “Concepts and Methods in the Study of Appearance Style.” Undergraduate course lecture: The Social Psychology of Clothing, Division of Textiles and Clothing, University of California—Davis, Davis, CA, December 5, 2007.

LEADERSHIP, SERVICE, & PROFESSIONAL DEVELOPMENT

**designates extramural*

Ongoing:

1. *History track chair (conference abstract review), International Textile and Apparel Association (January 2019 – present)
2. Member, Provost’s Radical Collaboration Taskforce: Critical Inquiry into Values, Imagination, and Culture (Sept. 2018 – present)
3. Curatorial committee, Cornell Council for the Arts Biennial (Aug. 2017 – present)
4. *Editorial board member and reviewer, *Fashion Studies Research Journal* (June 2017 – present)
5. *Vice President of Publications, Costume Society of America (May 2017 – present)
6. Member, The Arts at Cornell Steering Committee (Jan. 2017 – present)
7. Member, Committee on Academic Status, College of Human Ecology (Aug. 2016 – present)
8. *Reviewer, *Native American and Indigenous Studies Journal* (Dec. 2015 – present)
9. *Reviewer, *Journal of Fashion, Style and Popular Culture* (Nov. 2015 – present)
10. *Reviewer, *Clothing and Textiles Research Journal* (Oct. 2015 – present)
11. Faculty Fellow, Akwe:kon Residential College, American Indian Program (August 2015 – present)

12. Faculty Fellow, Risley Residential College for Creative and Performing Arts (May 2015 – present)
13. Faculty advisory committee, Herbert F. Johnson Museum of Art (March 2015 – present)
14. *Consulting Scholar, Center for Native American and Indigenous Research, American Philosophical Society (July 2014 – present)
15. Faculty Fellow, Cornell Institute for Fashion and Fiber Innovation (July 2014 – present)
16. *Member, Philosophical Missions Committee, International Textile and Apparel Association (January 2015 – present; Chair of committee 2014 - 2016)
17. *Reviewer, *Journal of Contemporary Ethnography* (Oct. 2014 – present)
18. * Reviewer, *Dress: Journal of the Costume Society of America* (Sept. 2014 – present)
19. * Member, USA Yoga Federation (January 2013 – present)
20. * Member, American Anthropological Association (March 2009 – present)
21. * Member, Society for Visual Anthropology (March 2008 – present)
22. * Member, International Textile and Apparel Association (March 2007 – present)
23. * Member, Costume Society of America (Sept. 2006 – present)

Past:

1. New Faculty Institute, Center for Teaching Excellence, Cornell University (January 2015)
2. Cultural Liaison, International Textile and Apparel Association (Nov. 2014 – Nov. 2016)
3. Faculty Fellow, Balch Hall Women’s Residence, Cornell University (Jan. 2015 – May 2015)
4. Board of Directors, Quuquatsa Language Society (March 2012 – March 2013)
5. Volunteer, Albern Valley Museum (Sept. 2011 – Jan. 2013)
6. Volunteer filmmaker, Hupacasath First Nation Language Education Video Project, Nuu-chah-nulth Economic Development Council (Sept. 2010 – Sept. 2012)
7. Member, Society for Applied Anthropology (Oct. 2010 – Oct. 2011)
8. PhD Student Representative, Anthropology Graduate Studies Committee, University of British Columbia (Sept. 2010 – Aug. 2011)
9. Resident Member, Green College, University of British Columbia (Sept. 2009 – May 2011)
10. Volunteer, Art of Regional Change program through the University of California—Davis Humanities Institute (Jan. 2008 – March 2011)

11. Member, Academic Committee at Green College (Sept. 2009 – Aug. 2010)
12. Volunteer, Blue Mountain Coalition for Youth and Families (June 2008 – Aug. 2008)
13. Volunteer, 4-H Urban Outreach Program, Ithaca, NY (March 2005 – June 2007)
14. Vice President, Human Ecology Undergraduate Research Association (Sept. 2006 – May 2007)
15. Member, Tompkins County Cooperative Extension Planning and Development Committee (Sept. 2006 – June 2007)
16. Designer, Cornell Design League (Aug. 2003 – Dec. 2005)