

**JOOYOUNG SHIN, Ph.D.**

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Department of Fiber Science and Apparel Design

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## **EDUCATION**

**Ph.D., Seoul National University**, Seoul, Korea (February 2007)

Major: Aesthetics in Dress in the Department of Clothing and Textiles

Advisor: Prof. Minja Kim

Dissertation topic: Ideal Beauty and Formative Perspectives in Dress: An Analysis of dress in Paintings from the Renaissance to Romanticism

**M.A., Fashion Institute of Technology**, New York, NY (May 2000)

Major: Museum Studies: Costume and Textiles

Advisor: Dr. Lourdes Font

Thesis topic: Sally Milgrim: America's Foremost Fashion Creator 1920-1935

**B.F.A., Rhode Island School of Design**, Providence, RI (June 1996)

Major: Apparel Design

Awards: RISD Medal of Excellence (1994) and Honor Student (1993-1996)

**B.H.E., Ewha Womans University**, Seoul, Korea (February 1993)

Major: Home Economics

## **CAREER HISTORY**

**Assistant Professor** (January 2016-present)

Fiber Science and Apparel Design, College of Human Ecology, Cornell University

**Research Assistant Professor** (July 2014-October 2015)

Institute of Textiles and Clothing, The Hong Kong Polytechnic University

**Lecturer** (February 2010-June 2014)

Institute of Textiles and Clothing, The Hong Kong Polytechnic University

**Visiting lecturer in Korea (2003-2009)**

Seoul National University, Konkuk University, Sogang University, Sangmyung University, University of Incheon, Pukyong National University, Samsung Art and Design Institute, Kyungwon University, Cheongju University, Suwon University

**Conservator (2002-2003)**

The Chang Pudeok Memorial Gallery, Ewha Womans University Museum, Seoul, Korea

**Textile Storage Assistant (2000-2001)**

Antonio Ratti Textile Center, The Metropolitan Museum of Art, New York, NY

**Curatorial Intern (1998-1999)**

The Costume Institute, The Metropolitan Museum of Art, New York, NY

**Fashion designer intern (1995)**

Baby Gap, Gap Corporation, New York, NY (Summer 1995)

Zang Toi, New York, NY (Winter 1995)

**CREATIVE SCHOLARSHIP**

**I. SOLO EXHIBITIONS**

1) “Dress and Body: Oneness or Duality?”

- Exhibit: 1-15 August 2018, The Fashion Gallery, The Hong Kong Polytechnic University, Hong Kong
- Retrievability: Exhibition catalog *Dress and Body: Oneness or Duality?* (ISBN 987-0-692-09546-1)
- Exhibition reviewers: Professor Diane Sparks (Colorado State University), Professor Kinor Jiang (The Hong Kong Polytechnic University), and Professor Susan Ashdown (Cornell University)
- Jurors: Professional peers (The Fashion and Textile Resource Centre Committee)

2) “Dress and Body: Oneness or Duality?”

- Exhibit: 20 November 2017-17 January 2018, The Jill Stuart Gallery, Cornell University
- Retrievability: Exhibition catalog *Dress and Body: Oneness or Duality?* (ISBN 987-0-692-09546-1)
- Exhibition reviewers: Professor Diane Sparks (Colorado State University), Professor Kinor Jiang (The Hong Kong Polytechnic University), and Professor Susan Ashdown (Cornell University)

3) “Five Phases: Endless Cycle of Creation and Destruction”

- Exhibit: 3 September-11 October 2013, The Fashion Gallery, The Hong Kong Polytechnic University, Hong Kong
- Retrievability: Exhibition catalog *Five Phases: Endless Cycle of Creation and Destruction* (ISBN-10:

9623677529)

- Exhibition Reviewer: Professor Clare Johnson (Royal College of Art)
- 4) “Five Phases: Endless Cycle of Creation and Destruction”
    - Exhibit: 21-25 June 2012, Inno Centre, Hong Kong
    - Retrievability: Exhibition catalog *Five Phases: Endless Cycle of Creation and Destruction* (ISBN-10: 9623677529)
    - Exhibition Reviewer: Professor Clare Johnson (Royal College of Art)
  - 5) “Strips of History”
    - Exhibit: 3-9 November 2008, Moknam Gallery, Seoul, Korea
    - Retrievability: Exhibition catalog *Strips of History*

## II. JURIED GROUP EXHIBITIONS

- 1) **Shin, J.** (2018) “Equipoise” Costume Society of America Design Exhibit 2019
  - Exhibit: 15-20 April 2019, Seattle, WA
  - Level: National
  - Number of entries submitted (Professional level): 60
  - Accepted rate: 50%
  - Retrievability: Not yet available
  - Jurors: Professional peers
- 2) **Shin, J.** (2018) “Allelomorph” International Textile Apparel Association Design Scholarship
  - Exhibit: 6-9 November 2018, Cleveland, Ohio
  - Level: International
  - Number of entries submitted (Professional level): 122
  - Accepted rate: 49%
  - Retrievability: Not yet available
  - Jurors: Professional peers
- 3) **Shin, J.** (2017) “Metamorphosis” International Textile Apparel Association Design Scholarship
  - Exhibit: 14-18 November 2017, St. Petersburg, Florida
  - Level: International
  - Number of entries submitted (Professional level): 134
  - Accepted rate: 38%
  - Retrievability: ITAA 2017 Design Catalog [https://lib.dr.iastate.edu/itaa\\_proceedings/](https://lib.dr.iastate.edu/itaa_proceedings/)
  - Jurors: Professional peers

- 4) **Shin, J.** (2017) “Dichotomy” International Textile Apparel Association Design Scholarship
  - Exhibit: 14-18 November 2017, St. Petersburg, Florida
  - Level: International
  - Number of entries submitted (Professional level): 134
  - Accepted rate: 38%
  - Retrievability: ITAA 2017 Design Catalog [https://lib.dr.iastate.edu/itaa\\_proceedings/](https://lib.dr.iastate.edu/itaa_proceedings/)
  - Jurors: Professional peers
  
- 5) **Shin, J.** (2016). “Oneness” International Textile Apparel Association Design Scholarship
  - Exhibit: 8-11 November 2016, Vancouver, Canada
  - Number of entries submitted (Professional level): 111
  - Level: International
  - Accepted rate: 45%
  - Retrievability: ITAA 2016 Design Exhibition Catalog [https://lib.dr.iastate.edu/itaa\\_proceedings/](https://lib.dr.iastate.edu/itaa_proceedings/)
  - Jurors: Professional peers
  - **ITAA Award for Innovative Design Scholarship 2016**
  
- 6) Chan, C.K. and **Shin, J.** (2016) “Wearing the Celluloses from Nature” International Textile Apparel Association Design Scholarship
  - Exhibit: 8-11 November 2016, Vancouver, Canada
  - Level: International
  - Number of entries submitted (Graduate level): 72
  - Accepted rate: 35%
  - Retrievability: ITAA 2016 Design Exhibition Catalog [https://lib.dr.iastate.edu/itaa\\_proceedings/](https://lib.dr.iastate.edu/itaa_proceedings/)
  - Jurors: Professional peers
  
- 7) **Shin, J.** (2014) “Eternal Recurrence” Legacies & Innovations: Cheongsam Exhibition
  - Exhibit: 3 March-8 April 2014, The Fashion Gallery, Hong Kong
  - Level: International
  - Number of entries submitted: Not available
  - Accepted rate: Not available
  - Retrievability: Exhibition catalog *Legacies & Innovations: Cheongsam Fashion Show*
  - Jurors: Curators at Hong Kong Museum of History
  
- 8) **Shin, J.** (2013) “Mother Earth” KOSCO International Costume Exhibition
  - Exhibit: 22 October-3 November 2013, Seoul Baekje Museum, Korea

- Level: International
  - Number of entries submitted: Not available
  - Accepted rate: Not available
  - Retrievability: Exhibition catalog *Stone: Transformed into Fashion*
  - Jurors: Professional peers
- 9) **Shin, J.** (2012) “White-Tiger-West” 2012 the 17<sup>th</sup> International Invited Fashion Exhibition, The Korean Society for Clothing Industry
- Exhibit: 14-19 August 2012, Aalto University, Helsinki, Finland
  - Level: International
  - Number of entries submitted: Not available
  - Accepted rate: Not available
  - Retrievability: SFTI 2012 Design Catalog  
[http://www.clothing.or.kr/pdf\\_files/dorok/Helsinki.pdf](http://www.clothing.or.kr/pdf_files/dorok/Helsinki.pdf)
- 10) **Shin, J.** (2011) “Inlaid with Desire” KOSCO Costume Exhibition
- Exhibit: 11-23 October 2011, National Palace Museum of Korea, Korea
  - Level: National (Korea)
  - Number of entries submitted: Not available
  - Accepted rate: Not available
  - Retrievability: Exhibition catalog *2011 KOSCO Costume Exhibition*
  - Jurors: Professional peers
- 11) **Shin, J.** (2011) “Transcript of Life” International Fashion Art Exhibition, The Korea Fashion & Culture Association
- Exhibit: 27 June-03 July 2011, Hague City Hall, The Netherlands
  - Level: International
  - Number of entries submitted: Not available
  - Accepted rate: Not available
  - Retrievability: Exhibition catalog *International Fashion Art Exhibition*
  - Jurors: Professional peers
- 12) **Shin, J.** (2010) “Interlaced Identity” 24<sup>th</sup> International Costume Congress Creative Costume Exhibition
- Exhibit: 24-25 August 2010, National Museum of Korea, Korea
  - Level: International
  - Number of entries submitted: Not available
  - Accepted rate: Not available

- Retrievability: Exhibition catalog *Cultural Identity & Fashion*
- Jurors: Professional peers

13) **Shin, J.** (2005) “Ghost in the Shell” The Korean Fashion & Culture Association “Beyond Imagination: Nature, Tradition, Technology”

- Exhibit: 10-18 April 2005, Seoul Art Center, Korea
- Level: International
- Number of entries submitted: Not available
- Accepted rate: Not available
- Retrievability: Exhibition catalog *Beyond Imagination: Nature, Tradition, Technology*
- Jurors: Professional peers

### III. INVITATIONAL EXHIBITIONS

1) **Shin, J.** (2014) “Infinitude” Wearable Art: Inspiration in Thread Exhibition

- Exhibit: 8 October-30 December 2014, Chung Young Yang Embroidery Museum, Korea
- Level: International
- Retrievability: Exhibition catalog *Wearable Art: Inspiration in Thread Exhibition* and <https://artsandculture.google.com/asset/the-special-exhibition-wearable-art-inspiration-in-thread/HgEof1J3PLuRCQ>

2) **Shin, J.** and Chan, C.K., (2014) “Integration” The 19<sup>th</sup> International Invited Fashion Exhibition, The Korean Society for Clothing Industry

- Exhibit: 9-15 August 2014, Manila, Philippines
- Level: International
- Retrievability: Exhibition catalog *Empathy*
- **Best Artwork Award** (Professional Level)

3) **Shin, J.** (2012) “Inlaid with Desire” “New Beat+Energy Nexus” International Shibori Design Collection

- Exhibit: 22 December 2011-18 January 2012 Exhibition Hall, Pao Yue-kong Library, The Hong Kong Polytechnic University and 17-25 February 2012 Foshan Zumiao Museum, China
- Level: International
- Retrievability: Exhibition catalog *New Beat+Energy Nexus* (ISBN: 978-962-367-743-1) available at <https://www.amazon.com/New-Beat-Energy-Nexus-International/dp/962367743X>

4) **Shin, J.** (2010) “Time for Sangria” 12<sup>th</sup> KSKD Knitwear Exhibition “Fashion and Passion”

- Exhibit: 26-30 July 2010, Korean Culture Center, UK
- Level: International

- Retrievability: Exhibition catalog *The 12<sup>th</sup> KSKD Knit Invitational Exhibition 2010*

#### IV. NON-JURIED EXHIBITIONS

- 1) **Shin, J.** (2014) “épanouissement” The 13th FOS Collection 2014 Original & Original
  - Exhibit: 17-24 May 2014, Seoul Art Center, Korea
  - Level: National (Korea)
  - Retrievability: Exhibition catalog *Original & Original*
- 2) **Shin, J.** (2007) “in or out, up or down...” Fashion Group of Seoul National University (FOS)”
  - Exhibit: October 2007, Space T Gallery, Korea
  - Level: National (Korea)
  - Retrievability: Exhibition catalog *TrAnS+fix*
- 3) **Shin, J.** (2003) “Untitled” Fashion Group of Seoul National University (FOS)
  - Exhibit: Sep 2003, Seoul National University, Korea
  - Level: National (Korea)
  - Retrievability: Exhibition catalog *Iconographic Corea*

#### V. JURIED FASHION SHOW

- 1) **Shin, J.** (2013) “Eternal Recurrence” Cheongsam Fashion Show, Hong Kong Week 2013 @ Taipei
  - Date: 29 November 2013, Taipei, Taiwan
  - Level: International
  - Number of entries submitted: Not available
  - Accepted rate: Not available
  - Retrievability: Exhibition catalog *Legacies & Innovations: Cheongsam Fashion Show* and fashion show video available at <https://www.youtube.com/watch?reload=9&v=xNEOQCPNprQ>
  - Jurors: Curators at Hong Kong Museum of History

#### VI. NON-JURIED FASHION SHOW

- 1) Textiles by Jiang, S.X.K., **Shin, J.**, Yan, Y., Peng, Q. and garment by Rion, C. (2016) MX+HK, Fashion Parade, Rebelles - 2016 Festival of Extra Ordinary Textile, Place de la Victoire, Clermont-Ferrand, France, 24 September 2016.

#### VII. CURATED EXHIBITIONS

- 1) **Shin, J.** (2011) “Scripted Fashion: Calligraphy on Fabric”
  - Exhibit: 6-28 October 2011, The Fashion Gallery, The Hong Kong Polytechnic University, Hong Kong
  - Retrievability: Exhibition catalog *Scripted Fashion: Calligraphy on Fabric* (ISBN 978-962-367-735-6)

2) **Shin, J.** (2012) “New Beat: International Student Concours”

- Exhibit: 5 December 2011- 18 January 2012, The Fashion Gallery, The Hong Kong Polytechnic University, Hong Kong

## **DESIGN PATENTS**

### **I. FABRIC TAPE DESIGN INSPIRED BY KOREAN TRADITIONAL CULTURE (2004)**

- Creators: Kim, M., Lee, J., **Shin, J.**, Ku, S., and Lee, J.
- Patent application number and date: 3020040023931 (2004. 08. 06)
- Registration number and date: 3003686330000 (2004.11.25)
- Retrievable from the link: <http://www.kipris.or.kr/khome/main.jsp#>

### **II. FABRIC TAPE DESIGN INSPIRED BY KOREAN TRADITIONAL CULTURE (2004)**

- Creators: Kim, M., Rhew, S., **Shin, J.**, Ku, S., and Noh, J.
- Patent application number and date: 3020040023930 (2004.08.06)
- Registration number and date: 3003686340000 (2004.11.25)
- Retrievable from the link: <http://www.kipris.or.kr/khome/main.jsp#>

### **III. FABRIC TAPE DESIGN INSPIRED BY KOREAN TRADITIONAL CULTURE (2004)**

- Creators: Kim, M., Seo, B., **Shin, J.**, Ku, S., and Seo, H.
- Patent application number and date: 3020040023929 (2004.08.06)
- Registration number and date: 3003686310000 (2004.11.25)
- Retrievable from the link: <http://www.kipris.or.kr/khome/main.jsp#>

## **RESEARCH**

### **I. FUNDED RESEARCH PROJECTS**

#### In a Principal Investigator capacity

- 1) President’s Council of Cornell Women (PCCW) 2018 Affinito-Stewart Grants  
**Shin, J.** “Mistaken Identity: Cross-cultural Appropriation in Contemporary Fashion” (July 2018-June 2019)  
Amount received: US\$ 9900.00
- 2) Internal and Departmental Grant for Proposals Rated 3.5 in the GRF 2014/15 Exercise  
**Shin, J.**, Jiang, S.X.K., & Han, F., “Hong Kong Style: Formative and Conceptual Identity” (March 2015-February 2017).  
Amount received: HK\$210,000 (Approx. US\$26,700)
- 3) Research Grants Council (RGC) General Research Fund (GRF)



**Shin, J.**, Taylor, G., & Jiang, S.X.K, “Development of Sustainable Practices in the Fashion Industry” (January 2013-June 2015).

Amount received: HK\$ 344,154 (Approx. US\$43,800)

4) Departmental General Research Fund

**Shin, J.** “Perspectives of East and West on Body and Dress” (September 2010-January 2013).

Amount received: HK\$ 299,764 (Approx. US\$38,000)

5) Departmental General Research Fund

**Shin, J.** “Scripted Fashion: Calligraphy on Fabric” (April-December 2011).

Amount received: HK\$ 50,000 (Approx. US\$6,300)

#### In a Co-Investigator capacity

1) Jiang, S.X.K. & **Shin, J.** “Multifunctional Metallic Textile Design Using Multilayer Coating Approach” (April 2012-March 2014).

2) Jiang, S.X.K. & **Shin, J.** “Study of Shielding Textiles for Infrared Penetration through Metals and Metal Oxides Multilayer Film” (December 2014-November 2016).

## II. PUBLICATIONS

### Refereed Journal Publications

1) **Shin, J.** (2018). Sally Milgrim: A Pioneer of American Fashion 1920-1935. *DRESS*, 44(2): 83-104. <https://doi.org/10.1080/03612112.2018.1497845>

2) Chan, C.K., **Shin, J.** and Jiang, S.X.K. (2018). Development of Tailor-Shaped Bacterial Cellulose Textile Cultivation Techniques for Zero-Waste Design, *Clothing and Textile Research Journal*, 36(1), 33-44. <https://doi.org/10.1177%2F0887302X17737177>

3) **Shin, J.** (2014). Clad with National Identity: Parade Uniforms of the Olympic Games, *International Journal of Fashion Design, Technology and Education*, 7(3), 208-244. <https://doi.org/10.1080/17543266.2014.960900>

4) Gong, L. & **Shin, J.** (2013). The Innovative Application of Surface Texture in Fashion and Textile Design. *Fashion and Textile Research Journal*. 15(3), 1-11. <https://doi.org/10.5805/SFTI.2013.15.3.336>

5) **Shin, J.** (2012). Formative Representation of Sensuality in 19<sup>th</sup> Century Fashion. *Research Journal of Textile and Apparel*. 16(4), 59-70. <https://doi.org/10.1108/RJTA-16-04-2012-B007>

- 6) **Shin, J.** (2008). Theoretical Inquiry into the Relationship between Fashion and Art: Focusing on the Relationship between the Artists and Fashion. *Journals of the Korean Society of Costume*. 58(8), 1-12
- 7) **Shin, J.** & Kim, M.J. (2008). The Development of Perspectives for Viewing the Aesthetics of Costume. *Journals of the Korean Society of Costume*. 58(87), 76-91.
- 8) **Shin, J.** (2008). An Analysis of Ideal Beauty Represented in Dress from the Renaissance to Baroque Periods. *Journals of the Korean Society of Costume*. 58(3), 131-148.
- 9) **Shin, J.** & Kim, M.J. (2006). Chinoiserie in the Eighteenth Century Rococo Fashion, *Journals of the Korean Society of Costume*. 56(1), 13-31.

### **Papers in Progress**

- 1) **Shin, J.** (2018) Oneness or Dualism: Dress and Body Relationship in the East and West. To be submitted to *Fashion Theory*.
- 2) Greder, K., Pei, J. and **Shin, J.** (2018) Design in 3D: Computational Design Protocol in Fashion. To be submitted to *Clothing and Textile Research Journal* focused issue on design scholarship by Dec 3, 2018.

### **Press**

- 1) **Shin, J.** and CNN, “Are North and South Korea’s joint uniforms a superficial response to serious political issues? (Published on 9 February 2018)  
<http://edition.cnn.com/style/article/opinion-joint-north-and-south-korean-olympic-uniforms/index.html>

### **III. REFEREED CONFERENCE PRESENTATIONS**

- 1) **Shin, J.** (2018) “Mistaken Identity: Cross-cultural Appropriation in Contemporary Fashion.” Costume Society of America 44<sup>th</sup> Annual Meeting and Symposium, Williamsburg, VA (13-16 March 2018) Proceedings available at <http://costumesocietyamerica.com/wp-content/uploads/2018/03/2018-CSA-Abstract-Booklet-compressed.pdf>
- 2) **Shin, J.** (2015) “Development of Sustainable Practices in Fashion Design and Consumption.” Fashion Tales 2015 – Feeding the Imaginary, Università Cattolica del Sacro Cuore in Milan, Italy (18-20 June 2015)
- 3) Chan, C.K., **Shin, J.** & Jiang, S.X.K. (2014) “Development of Textile Material Diversity in Fashion Industry.” 7<sup>th</sup> International Textile, Clothing & Design Conference, Magic World of Textiles, University of Zagreb, Dubrovnik, Croatia (5-8 October 2014) ISBN: 978-953-7105-54-9

- 4) Gong, L., **Shin, J.**, Hu, H. & Au, W.M. (2014) “Design process model for surface texture development in fashion and textile design.” 14th Autex World Textile Conference 2014, Uludag University, Bursa, Turkey Conference (26-28 May 2014) ISBN: 978-605-63112-4-6

#### **IV. INVITED TALKS**

- 1) The Fashion Education Program of Chunnam National University (8 July 2014, Hong Kong)  
Presentation title: “Sustainable Fashion Practices in Hong Kong”
- 2) The Korean Society of Clothing and Textiles Annual Spring Conference, Seoul National University (13-14 April 2012)  
Presentation title: “Perspectives of the East and West on Body and Dress”
- 3) International Digital Fashion Forum, Seoul National University (15-16 June 2011)  
Presentation title: “Digital Fashion Trends in Hong Kong”
- 4) Fashion Technology Center Seminar, Seoul National University (13-14 June 2011)  
Presentation title: “Fashion Industry and Design Education in Hong Kong”

#### **V. TRANSLATED PUBLICATIONS (FROM KOREAN TO ENGLISH)**

- 1) Lee, K.J., Chang, S.H. & Hong, N.Y. (2005). *Traditional Korean Costume*. Translated by **Shin, J.** Kent: Global Oriental Ltd.
- 2) The National Museum of Korea. (2004). *Maedeup: Korean Traditional Knots*. Translated by **Shin, J.** Seoul: The National Museum of Korea
- 3) Ewha Woman’s University. (2004). *Korean Traditional Furniture*. Translated by **Shin, J.** Seoul: Ewha Womans University Press.
- 4) Ewha Woman’s University. (2004). *Norigae: The Beautiful Pendants of Korea*. Translated by **Shin, J.** Seoul: Ewha Womans University Press.

#### **VI. SUPERVISION OF GRADUATE STUDENTS**

- 1) Graduate Special Committee Co-Chair (PhD): Lynda Xepoleas (September 2018-present)  
Degree Conferment Institution: FSAD, Cornell University  
Research topic: Negotiating Style in the Digital Age: An Ethnographic Study of the Influencer Industry
- 2) Graduate Special Committee Chair (PhD): Katherine Greder (September 2017-present)  
Degree Conferment Institution: FSAD, Cornell University

Research topic: Fashion and Social Space

- 3) Graduate Special Committee Chair (MA): Sian Brown (September 2018-present)  
Degree Conferment Institution: FSAD, Cornell University  
Research topic: Limitations and Obstacles African American Fashion Designers Face in the US
- 4) Graduate Special Committee Chair (MA): David Yu (September 2017-present)  
Degree Conferment Institution: FSAD, Cornell University  
Research topic: Change in Menswear and Masculine Identity in 21st Century North America
- 5) Chief supervisor of MPhil Chan Chun Kit (September 2013-December 2016)  
Degree Conferment Institution: ITC, The Hong Kong Polytechnic University  
Degree Conferment Date: November 2017  
Research title: Development of Sustainable Design Practices and Textiles by Formation of Bacterial Cellulose
- 6) Chief-supervisor (2011-2015) and co-supervisor (2016-present) of Ph.D. candidate Gong Lin  
Degree Conferment Institution: ITC, The Hong Kong Polytechnic University  
Expected year of study completion: 2018  
Research title: Prototype Creation of Woven Fabric and Garment with Knit Surface Texture
- 7) External Examiner of PhD candidate Young-Jin Park  
Degree Conferment Institution: Sungkyunkwan University, Korea  
Year of study completion: 2014  
Dissertation title: Queer codes of star images in popular culture: Focusing on the styles of Madonna and Lady Gaga

## **PROFESSIONAL DEVELOPMENT**

- 1) New Faculty Institute Workshop
  - January 2018
  - Center for Teaching Innovation, Cornell University
- 2) Digital Clothing Center Workshop
  - January 2013
  - Seoul National University, Korea

## **SERVICE & PROFESSIONAL AFFILIATIONS**

### **I. SERVICE TO DEPARTMENT**

- 1) Cornell Fashion Collective (CFC) (2017-present): Faculty Advisor
- 2) Barbara L. Kuhlman Scholarship (2016-2017): Faculty Advisor
- 3) Cornell Costume and Textile Collection Committee (2016-present): Member
- 4) PolyU Intimate Fashion Show Working Group (2013-2015): Member
- 5) PolyU Fashion Shows Working Group (2011-2012): Chairman
- 6) PolyU Fashion Shows Working Group (2010-2011): Deputy Chairman
- 7) Fashion and Textile Resource Centre and the Fashion Gallery Committee (2011-2015): Deputy Chairman
- 8) Fashion and Textile Resource Centre and the Fashion Gallery Committee (2010-2011): Member
- 9) Fashion Design Admission interviews (2010-2015)
- 10) PolyU Info Day (2010-2014)

### **II. SERVICE TO THE PROFESSION**

#### Conference Program Committee Membership

- 1) Curator/Regional Chair of the selection committee for “New Beat: International Student Concours” (5 December 2011-18 January 2012, The Fashion Gallery, The Hong Kong Polytechnic University)
- 2) Editorial board member for the 8<sup>th</sup> International *Shibori* Symposium (28 December 2011-2 January 2012, The Hong Kong Polytechnic University)

#### Professional Memberships

- 1) Editorial Board Member, The Society of Fashion and Textile Industry (2013-2015)
- 2) Editorial Board Member, The Korean Society of Clothing and Textiles (2013-present)
- 3) Editorial Board Member, The Korean Society of Fashion Design (2014-present)
- 4) Member, International Textile and Apparel Association (2016-present)
- 5) Member, Costume Society of America (2016-present)
- 6) Member, The Korean Society of Costume (2003-present)
- 7) Member, The Korea Fashion & Culture Association (2004-present)
- 8) Member, Seolwon Cultural Foundation, New York, USA (2012-present)

#### Refereed Journal Article Reviewer

- 1) *Clothing and Textile Research Journal*
- 2) *Journal of Fashion, Style and Popular Culture*
- 3) *Fashion Studies*
- 4) *International Journal of Costume and Fashion*
- 5) *Journal of the Korean Society of Clothing and Textile*

- 6) *Fashion and Textile Research Journal*
- 7) *Journal of Design History*
- 8) *Journal of Fashion Marketing and Management*
- 9) *International Journal of Fashion Design, Technology and Education*
- 10) *Research Journal of Textile and Apparel*

#### Juried Design Exhibition Reviewer

- 1) International Textile and Apparel Association: Juried Design Exhibition (2017): Graduate level

#### **III. OTHERS**

##### Design supervision of students' participation in the National and International Design Contests

- 1) Fashion Scholarship Fund (2016-present)  
Results: 1 Cornell FSAD student received \$5000 Case Study Award (2016)
- 2) 2<sup>nd</sup> International Ubiquitous Digital Fashion Design Contest 2011 organized by the Korean Society for Clothing Industry and i-Fashion Biz Center  
Results: 5 ITC students received awards including "Most Excellent Prize"
- 3) 3<sup>rd</sup> International Ubiquitous Digital Fashion Design Contest 2012 organized by the Korean Society for Clothing Industry and i-Fashion Biz Center  
Results: 1 ITC student received an award "Encouragement Prize"
- 4) JOYCE Upcycling Project organized by JOYCE  
Results: 4 Finalists announced in April 2014